

Veni Creator Spiritus.

1

I. MITTERER.

SOPR. *p*

ALTO. *p*

TEN. *p*

BASS. *p*

ORG. *p*
ad lib.

1. Ve - ni Cre - á - tor Spí - ri - tus, Men -
2. Ac - cén - de lu - men sén - si - bus: Iu -
3. De - o Pa - tri sit glo' - ri - a, Et

1. tes tu - ó - rum ví - si - ta, Im - ple su - pér - na grá - ti -
2. fúnde a - mó - rem cór - di - bus: In - fír - ma no - stri cór - po -
3. Fí - lio, qui - a mór - tu - is Sur - ré - xit, ac Pa - rá - cli -

1. tes tu - ó - rum ví - si - ta, Im - ple su - pér - na grá - ti -
2. fúnde a - mó - rem cór - di - bus: In - fír - ma no - stri cór - po -
3. Fí - lio, qui - a mór - tu - is Sur - ré - xit, ac Pa - rá - cli -

1. Quae tu cre - á - sti
 2. Vir tu - te fir - mans
 3. In sae - cu - ló - rum

1. a, Quae tu cre - á - sti pé - - -
 2. ris Vir - tú - te fir - mans pér - - -
 3. to In sae - cu - ló - rum sáe - - -

1. a, Quae tu cre - á - sti pé - - -
 2. ris Vir - tú - te fir - mans per - - -
 3. to In sae - cu - ló - rum sáe - - -

A - - - men.

1. - - - cto - ra.
 2. - - - pe - ti. A - - - - - men.
 3. - - - cu - la.

1. - - - cto - ra.
 2. - - - pe - ti. A - - - - - men.
 3. - - - cu - la.

Veni Creator Spiritus.

J. SINGENBERGER.

Ten. I.
II.

mf

1. Ve - ni Cre - á - tor Spí - ri - tus, Men - tes tu -
2. Ac - cén - de lu - men sén - si - bus: In - fún - de a -
3. Hostem re - pél - las lón - gi - us, Pa - cém - que
4. De - o Pa - tri sit gló - ri - a, Et Fi - lio,

Bass I.
II.

mf

1. ó - rum ví - si - ta, Im - ple su - pér - na grá - ti -
2. mó - rem cór - di - bus: In - fír - ma no - stri cór - po -
3. do - nes pró - ti - nus: Du - ctó - re sic te práe - vi -
4. qui a mór - tu - is Sur - ré - xit, ac Pa - rá - cli -

1. a, Quae tu cre - á - sti pé - ctó - ra.
2. ris Vir - tú - te fir - mans pér - pé - ti.
3. o, Vi - té - mus om - ne nó - xi - um.
4. to, In sae - cu - ló - rum sae - cu - la. A - - men.

rit. *f* *p*

rit. *f* *p*

Jesu, dulcis memoria.

For 2, 3 or 4 voices.

J. SINGENBERGER.

SOPR.
ALTO.

pp

1. Je - su dul - cis me - mó - ri - a,
 3. Je - su, spes poe - ni - tén - ti - bus,
 5. Sis Je - su nos - trum gáu - di - um,

TEN.

pp

1. Je - su dul - cis me - mó - ri - a,
 3. Je - su, spes poe - ni - tén - ti - bus,
 5. Sis Je - su nos - trum gáu - di - um,

BASS.

pp

ORG.
ad lib.

pp

mf

1. Dans ve - ra cor - dis gáu - di - a: Sed su - per
 3. Quam pi - us es pe - tén - ti - bus! Quam bo - nus
 5. Qui es fu - tú - rus práe - mi - um: Sit no - stra

mf

1. Dans ve - ra cor - dis gáu - di - a: Sed su - per
 3. Quam pi - us es pe - tén - ti - bus! Quam bo - nus
 5. Qui es fu - tú - rus práe - mi - um: Sit no - stra

mf

mf

1. mel et óm - ni - a E - jus
 3. te quae - rén - ti - bus! Sed quid
 5. in te gló - ri - a, Per cun

f

f

molto rit.

1. dul - cis prae - sén - ti - a.
 3. in - ve - ni - én - ti - bus?
 5. cta sem-per sáe - cu - la. A - - men.

pp

1. dul - cis prae - sén - ti - a.
 3. in - ve - ni - én - ti - bus?
 5. cta sem-per sáe - cu - la. A - - - - men.

p *pp*

p *pp*

Jesu, dulcis memoria.

B. KOTHE.

Arr. by J.S.

Moderato.
dolce

SOPR.
ALTO.

1. Je - su, dul - cis me - mó - ri - a, Dans ve - ra
2. Je - su spes poe - ni - tén - ti - bus, Quam pi - us

TEN.

1. Je - su, dul - cis me - mó - ri - a, Dans ve - ra
2. Je - su spes poe - ni - tén - ti - bus, Quam pi - us

BASS.

dolce

Moderato.

ORG.
ad lib.

p *f*

1. cor - dis gáu - di - a: Sed su - per mel et ó - mni - a,
2. es pe - tén - ti - bus! Quam bo - nus te quae - rén - ti - bús!

1. cor - dis gáu - di - a: Sed *p* su - per mel et ó - mni - a,
2. es pe - tén - ti - bus! Quam bo - nus te quae - rén - ti - bús!

1. E - jus,
2. Sed quid,

1. E - jus dul - cis prae - s'en - ti - a, Sed su - per mel et
 2. Sed quid in - ve - ni - én - ti - bus? Quam bo - nus te quae -

1. E - jus dul - cis prae - s'en - ti - a, Sed su - per
 2. Sed quid in - ve - ni - én - ti - bus? Quam bo -

1. e - jus dul - cis prae - sen - ti - a, Sed su - per mel et
 2. sed quid in - ve - ni - én - ti - bus? Quam bo - nus te quae -

1. ó - mni - a E - jus dul - cis prae - s'en - ti - a.
 2. rén - ti - bus! Sed quid in - ve - ni - én - ti - bus?

1. mel et ó - mni - a E - jus dul - cis prae - s'en - ti - a.
 2. nus quae - rén - ti - bus, sed quid in - ve - ni - én - ti - bus?

1. ó - mni - a E - jus dul - cis prae - s'en - ti - a.
 2. rén - ti - bus! Sed quid in - ve - ni - én - ti - bus?

Jubilate Deo.

Offertorium in Dom. infra Octavam Epiphaniae.

P. U. KORNMÜLLER O.S.B.

Allegro non troppo.

SOPR.
ALTO.

Ju - bi - lá - te De - o o - mnis ter - -

TEN.

Ju - bi - lá - te De - o o - mnis ter - -

BASS.

f
Sing joyfully to God, all the earth:

ORG.
ad lib.

Allegro non troppo

f

ju - bi - lá - te. De - o De - - o o -

cresc.

ra: ju - bi - lá - te, ju - bi - lá - te De - o o -

cresc.

ra: ju - bi - lá - te De - o, De - o, De - o o -

cresc.

ju - bi - lá - te De - - o o -

sing joyfully to God, all the earth,

mnis, o - - - mnis ter - ra,

- - mnis o - mnis ter - ra, ser-ví-te

- - mnis, o - mnis ter - ra, ser-ví-te

mnis, o - mnis ter - ra, ser-ví-te Dó-mi-no,
serve the Lord with gladness:

in lae-tí-ti-a
cresc.

Dó-mi-no, ser-ví-te Dó-mi-no in lae-tí-ti-

Dó-mi-no, ser-ví-te Dó-mi-no in lae-tí-ti-

ser-ví-te Dó-mi-no in lae-tí-ti-a, in

cresc.

in lae-tí - ti - a in lae-tí - ti - a:

- a in lae - tí - ti - a: in trá - te

- a, lae - tí - ti - a, in lae-tí - ti - a: in trá - te

lae-tí - - ti - a in lae-tí - ti - a:

p

Come in before his

in conspéc-tu e - jus, in - trá - te in conspéc-tu e - jus in

in conspéc-tu e - jus, in - trá - te in conspéc-tu e - jus in

presence with exceeding great joy

cresc.

cresc.

cresc.

f

Slower.

ex - sul - ta - ti - ó - - - - ne, qui - a

Slower.

ex - sul - ta - ti - ó - - - - ne, qui - a

for the Slower.

Slower.

Dó - mi - nus ipse est De - us, De - - - - us.

Dó - mi - nus ipse est De - us, De - - - - us.

Lord is God.

ipse est De - us, De - - - - us.

Jesu, dulcis memoria.

Moderato.

B. KOTHE.

dolce.

Ten. I. *p*

II.

1. Je-su dul-cis me-mó-ri-a Dans ve-ra cor-dis
2. Je-su spes poe-ni-tén-ti-bus, Quam pi-us es pe-

Bass I. *dolce.*

II. *p*

dim.

1. gáu-di-a: Sed su-per mel et óm-ni-a,
2. tén-ti-bus! Quam bo-nus te quae-rén-ti-bus!

dim.

p

1. E-jus dul-cis prae-sén-ti-a, Sed su-per mel et
2. Sed quid in-ve-ni-én-ti-bus? Quam bo-nus te quae-

Sed su-per
Quam bonus

p

cresc.

E - jus

dim.

1. óm-ni-a E-jus *f* dul-cis prae-sén-ti-a. *p*
2. rén-ti-bus, Sed quid in-ve-ni-én-ti-bus?

1. mel et óm-ni-a E-jus
2. te *cresc.* quae-rén-ti-bus Sed quid

E - jus *f*
Sed quid *dim.* *p*

Hymn for the Lenten Season*

13

J. B. MOLITOR.

Sopr. *pp* *mf*
 Alto.
 Tenor. *pp* *mf*
 Bass. *pp* *mf*
 Org. ad lib. *pp* *mf*

1. Come, all ye an - gels, come, share in our sor - row, Weep with us
 2. Cross of my Sav - iour, I dwell near thee weep - ing Now that my

1. mor - tals, re - pen - tant we moan: Lo, to the cross He, the God - man is
 2. love is a - ton - ing on thee, Thou who art cho - sen to her - ald the

1. mor - tals, re - pen - tant we moan: Lo, to the cross He, the God - man is
 2. love is a - ton - ing on thee, Thou who art cho - sen to her - ald the

* With german words in Caecilia 1913, No. 2.

mf *p* *pp* *f* **Piu vivo.**

1. fas-tened, There He is dy-ing, re jec-ted, a - lone. Ser - a - phim,
2. judg-ement, Hum-bly re-pen-tant I cling un-to thee. Suf-fer-ing

1. fas-tened, There He is dy-ing, re jec-ted, a - lone. Ser - a - phim,
2. judg-ement, Hum-bly re-pen-tant I cling un-to thee. Suf-fer-ing

mf *p* *pp* *f* **Piu vivo.**

1. move ye the hearts of His crea - tures, Tell to the stars, to the fath-om-less sea
2. Je-sus, oh grant me this fa - vor, Through Thy-a-dor-a-ble life-giv-ing Blood:

1. move ye the hearts of His crea - tures, Tell to the stars, to the fath-om-less sea
2. Je-sus, oh grant me this fa - vor, Through Thy-a-dor-a-ble life-giv-ing Blood:

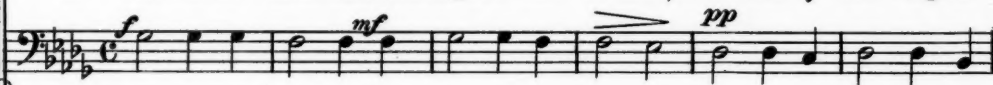
Tempo primo.



1. That on the wood He, their Mak-er, is dy-ing Who came to earth, man's Re-
 2. Let me be - hold that loved sign of sal - va-tion, Glor-ious-ly ris - ing to



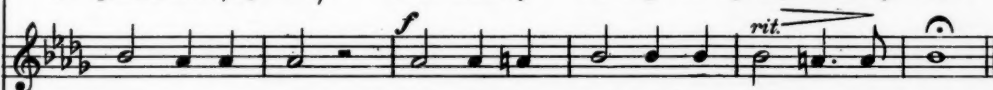
1. That on the wood He, their Mak-er, is dy-ing Who came to earth, man's Re-
 2. Let me be - hold that loved sign of sal - va-tion, Glor-ious-ly ris - ing to



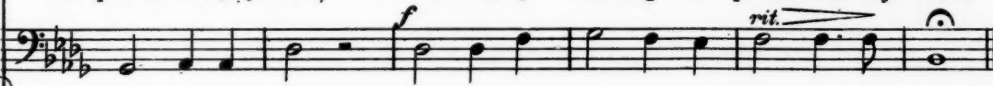
Tempo primo.



1. deem-er to be, Who came to earth, man's Re-deem-er to be.
 2. praise Thee, my God, Glor-ious-ly ris-ing to praise Thee my God.



1. deem-er to be, Who came to earth, man's Re-deem-er to be.
 2. praise Thee, my God, Glor-ious-ly ris-ing to praise Thee my God.



Antiph. Ave Regina coelorum.

Moderato.

R. J. VAN MALDEGHEM.

Sopr. Alto. *pp SOLO.* *p TUTTI.*
dolce.
 A - ve Re - gí - na coe - ló - - rum, A - ve

Tenor. *pp SOLO.* *p TUTTI.*
 A - ve Re - gí - na coe - ló - - rum, A - ve

Bass. *pp SOLO.* *p TUTTI.*

SOLO.
pp
 Dó - mi - na An - ge - ló - rum. Sal - ve ra - dix,

SOLO.
pp
 Dó - mi - na An - ge - ló - rum. Sal - ve ra - dix,

SOLO.
pp

p TUTTI.
 sal - ve por - ta, Ex qua mun - do lux est or - ta:

p TUTTI.
 sal - ve por - ta, Ex qua mun - do lux est or - ta:

p TUTTI.

SOLO.

Gau-de Vir-go glo-ri-ó-sa, Su-per o-mnes

SOLO.

Gau-de Vir-go glo-ri-ó-sa, Su-per o-mnes

SOLO.

Gau-de Vir-go glo-ri-ó-sa, Su-per o-mnes

TUTTI.

spe-ci-ó-sa: Va-le, o val-de de-có-ra,

TUTTI.

spe-ci-ó-sa: Va-le, o val-de de-có-ra,

TUTTI.

spe-ci-ó-sa: Va-le, o val-de de-có-ra,

et pro no-bis Chri-stum ex-ó-ra.

et pro no-bis Chri-stum ex-ó-ra.

et pro no-bis Chri-stum ex-ó-ra.

K. Dignáre me laudáre te Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

OREMUS.... R. Amen.

Antiph. Ave Regina coelorum.

Moderato.

R. J. MALDEGHEM.

SOLI *CHORUS.*

Ten. I. *pp* A - ve Re - gí - na coe - ló - rum, A - ve Dó - mi - na

Bass. I. *pp* *p*

SOLI. *TUTTI.*

An - ge - ló - rum. Sal - ve ra - dix, sal - ve por - ta, Ex qua

pp *p*

SOLI.

mun - do lux est or - ta: Gau - de Vir - go glo - ri - ó - sa,

TUTTI.

su - per o - mnes spe - ci - ó - sa: Va - le, o val - de de -

p

có - ra, Et pro no - bis Chri - stum ex - ó - ra.

p

K. Dignáre me laudáre te Virgo sacráta.

R. Da mihi virtútem contra hostes tuos.

OREMUS..... R. Amen.

Anima Christi.

19

Moderato.

P. GRIESBACHER.

Cor-pus Chri - sti

SOPR.
I. II.

ALTO

ORG.

p

A - ni-ma Chri-sti, san-cti-fi-ca me! Cor-pus Chris-ti, sal - -

Soul of Christ, sanctify me: Body of Christ, save me:

p

sal - va me!

va me! San-guis Chris-ti, in - é - bri - a me!

sal - va me! Blood of Christ, inebriate me: A - qua

Water out

mf

A - qua lá - te-ris Chri - sti la - va me!

A - qua lá - te-ris Chri - sti la - - va me! Pás - -

lá - te-ris Chri - sti, la - te-ris Chri - sti lá - va me! Pás - -

of the side of Christ, wash me: Passion

p

*più lento.**SOLI.*

p

— si - o Chri-sti con - fór - ta me! O bo - ne Je-su,

— si-o Chri-sti con - fór - ta me! O bo - ne Je-su, o
of Christ, strengthen me: O good Jesus,

più lento.

dolce

o bo - ne

rit.

o bo - ne Je-su ex - aú - di

bo - ne Je - su ex - aú - di
hear me,

rit.

*un poco più mosso,
a tempo.*

TUTTI.

me. *TUTTI.* *mf* ne per - mit - tas

me. In-tra vúl-ne-ra tu-a ab-scón - de me;
Hide me within thy wounds: Suffer me not

un poco più mosso.

mf

me se-pa - rá - ri a te; ab ho-ste ma - lí-gno de - fén - de

to be separated from thee: Defend me from the malignant enemy:

me. In ho - ra mor - tis me - ae

At the hour of my death

vo - ca me, in ho - ra mor - tis

call me,

lento.

pp

p

*morendo***Vivace.**

me - æ vo - ca me! Et ju - be me ve -
And bid me come unto thee,

pp *f*

ní-re ad te, ut cum san - ctis tu - is lau - dem te in sæ - cu la
That with thy saints I may praise thee For all eternity.

sæ - cu - ló - rum A - - men, a - - men.
Amen.

Vater Joseph, schau hernieder.

23

J. SINGENBERGER.

Sopr.
Alto.

mf

1. Va-ter Jo-seph, schau her-nie-der, Dei-ne Kin-der sin-gen dir
 2. Va-ter Jo-seph, schau her-nie-der, Al-le sind-wir Kin-der dein,
 3. Va-ter Jo-seph, schau her-nie-der, Dei-ne Kin-der ru-fen dich,
 4. Va-ter Jo-seph, schau her-nie-der, Wend' von uns dein Au-ge nie,

Org.

mf

1. Ih-re Wei-sen, ih-re Lie-der, Und ihr Herz sie brin-gen dir,
 2. Al-len wol-le du hin-wie-der Ein gar treu-er Va-ter sein,
 3. Und an dei-ne Rech-te wie-der Schmiegen sie ver-trau-end sich.
 4. Seg-ne dei-ne Kin-der wie-der, Wie du oft ge-seg-net sie,

1. Dich zu grüs-sen mit dem süs-sen, Lie-ben Kind-lein Je-sus Christ.
 2. Wie dem klei-nen, himm-lisch fei-nen, Süs-sen Kind-lein Je-sus Christ.
 3. O be-glei-te, füh-re, lei-te Sie zum Kind-lein Je-sus Christ.
 4. Mit dem rei-nen, mit dem klei-nen Süs-sen Kin-de Je-sus Christ.

rit.

Hymn to Saint Joseph.

J. SINGENBERGER.

Sopr.
Alto.

mf

1. Ho - ly Jo - seph, cast thy glances Down up - on thy chil - dren's love;
 2. Ho - ly Jo - seph, cast thy glances On us, we are ev - er thine;
 3. Ho - ly Jo - seph, cast thy glances On us, for we call on thee.
 4. Ho - ly Jo - seph, cast thy glances On us, this and ev - 'ry day,

Org.

mf

1. They re-joice to waft their prais-es To thy throne in heav'n a - bove.
 2. Take in - to thy care thy chil - dren As of old the Child Di - vine,
 3. Lend thy hand to guide us safe - ly, Till e - ter - nal realms we see.
 4. Bless a - new thy plead-ing chil - dren Who with hearts de - vo - ted pray:

1. They en-treat thee Thile they greet thee With thy ho - ly fos - ter child.
 2. Thy most low-ly, Thy most ho - ly, Sweet and heav'nly fos - ter child.
 3. Oh, in-struct us And con-duct us To thy ho - ly fos - ter child.
 4. Oh, de fend us And com-mend us To thy ho - ly fos - ter child.

rit.

Salve, Pater Salvatoris.

H. TAPPERT.

Ten. I.
II.

Bass I.
II.

mf

1. Sal-ve, pa-ter Sal-va-tó-ris, Sal-ve cus-tos Re-demp-tó-ris,
2. O mi Jo-seph, plus a-mán-de, Et prae cunc-tis ho-no-rán-de,
3. Per Ma-rí-ae, tu-ae ma-tris Pre-ces et Jo-sé-phi pa-tris,

rit.

1. Jo-seph ter a-má-bi-lis, Jo-seph ter a-má-bi-lis!
2. O flos pu-di-cí-ti-ae, O flos pu-di-cí-ti-ae!
3. Je-su, tu nos ád-ju-va, Je-su, tu nos ád-ju-va!

rit.

p a tempo

p

Matris De-

1. Sal-ve, spon-se Ma-tris De-i, Sal-ve, ho-spes Je-su me-i,
2. Ti-bi tan-ta sors-est da-ta, Quan-ta nul-li est col-lá-ta
3. Ut pos-sí-mus te vi-dé-re, Et ae-tér-num pos-si-dé-re

p

mf

1. Jo-seph ter mi-rá-bi-lis, Jo-seph ter mi-rá-bi-lis.
2. Ab au-ctó-re grá-ti-ae, Ab au-ctó-re grá-ti-ae.
3. In coe-le-sti pá-tri-a; In coe-le-sti pá-tri-a.

Caligaverunt Oculi Mei.

(For Lent.)

ALBERT LOHMANN.

Lento, espressivo. M.M. ♩ = 60.

Ten. I.
II.

mf

Ca - li - ga - vé - runt ó - cu - li me - i
My eyes are darkened

Bass I.
II.

mf

fle - - tu me - o. Un poco più animato.
M.M. ♩ = 70-75.

a fle - tu me - o: qui - a e - lon - gá - tus est a
by my weeping for he is far from me

qui con - so - la - bá - tur me.
poco rit. *a tempo*

me qui con - so - la - bá - - tur me. Vi - dé - te, vi -
poco rit. *a tempo*
that comforted me See,

o - - - mnes pó - - pu - li,
diminuendo

dé - te o - - mnes pó - - pu - li,
diminuendo
all ye people,

mf

Si est

Si est
Si est do-lor sí-mi-lis si - cut
If there be a sorrow like unto

do-lor sí-mi-lis si - cut do - lor me - us

do - lor sí-mi-lis si - cut do - lor me - us
do - lor me - us
my sorrow Si est do-lor sí-mi-lis si - cut

do - lor me - us, do - lor me - us,

si-cut do-lor, do - lor me - us.
tranquillo.
do - lor me-us, si-cut do - lor me - us.
do - lor me-us, si-cut do - lor me - us.
tranquillo.
do - lor me-us, si - cut do-lor me - us.

qui tran-sí-tis per
O vos o-mnes, o vos o-mnes, qui tran-sí-tis per vi - am
O all ye that pass by the way

qui tran-sí-tis per

vi - - am,

qui tran-si-tis per vi - am, at-tén-di-te, at-tén-di-te et vi - dé-te,

attend *and see*

vi - - am,

Si est

Si est do-lor sí-mi-lis si - cut

if there be a sorrow like unto

Si est do-lor sí-mi-lis si - cut do - - lor me - us

do - lor sí-mi - lis si - - cut do - - lor me - us,

do - - lor me - us, *my sorrow.* Si est do-lor sí-mi-lis si - cut

do - - lor me - us, do - - lor me - - us,

si-cut do - lor, do - - lor me - us.

tranquillo.

do - lor me - us, si - cut do - - lor me - us.

do - lor me - us, si - cut do - - lor me - us.

tranquillo.

do - lor me - us, si - - cut do - lor me - us.

NOTE: When singing this composition as the final Responsorium of Good Friday Matins, repeat Caligaverunt as far as V. O vos omnes.

Adoramus Te Christe.

(For 3 equal voices.)

29

O. LASSO.
(1532-1594.)

I. *p* A - do - rá - - mus te Chri - - ste, *mf*

II. *p* A - do - rá - - mus te Chri - - ste,

III. *p* A - do - rá - - mus te Chri - ste, *mf* et
We adore thee, O Christ, and

mf et be - ne - dí - ci - mus ti - bi: qui - a per tu - am san -

mf et be - ne - dí - ci - mus ti - - bi: qui - a per tu - am san -

be - ne - dí - ci - mus ti - bi: qui - a per tu - - am
we bless thee: because by thy cross thou hast redeemed the

rit. *a tempo* *mf*
ctam Cru - - cem red - e - mí - sti mun - dum. Do - mi -

ctam Cru - - cem red - e - mí - sti mun - dum. Do - mi - ne,

sanctam Crucem red - e - mí - sti mun - dum. Do - mi - ne,
world. O Lord have mercy

rit.
ne, mi - se - re - re no - - bis, mi - se - re - re no - bis.

mi - se - re - re no - bis, mi - se - re - re no - bis.

mi - se - re - re no - - bis.
on us.

Salve, pater Salvatoris.

J. SINGENBERGER.

Sopr. I. II. *mf* Sal - ve, pa - ter Sal - va - tó - ris, Sal -

Alto I. II. *p*

Org. *mf* Ped.

ve, Sal - ve, cu - stos Re - dem - ptó - ris, Sal -

p *pp* Man.

ve, sal - ve, Jo - seph ter - mi - rá - bi - lis!

pp Man.

Sal - ve, spon-se Ma-tris De - i, Sal - - ve,

mf *p* *pp*

Ped. Man.

mf sal - ve, hos-pes Je-su me - i, Sal - ve, Jo -

mf Ped.

seph ter-mi-rá - - bi-lis. *p* Sal - ve, Jo - - seph.

rit. *p* *rit.* *rit.*

The Mysteries of the Sorrowful Rosary.*

A. WILTBERGER.

Dolce.

Organ

Sopr. *p*

Alto

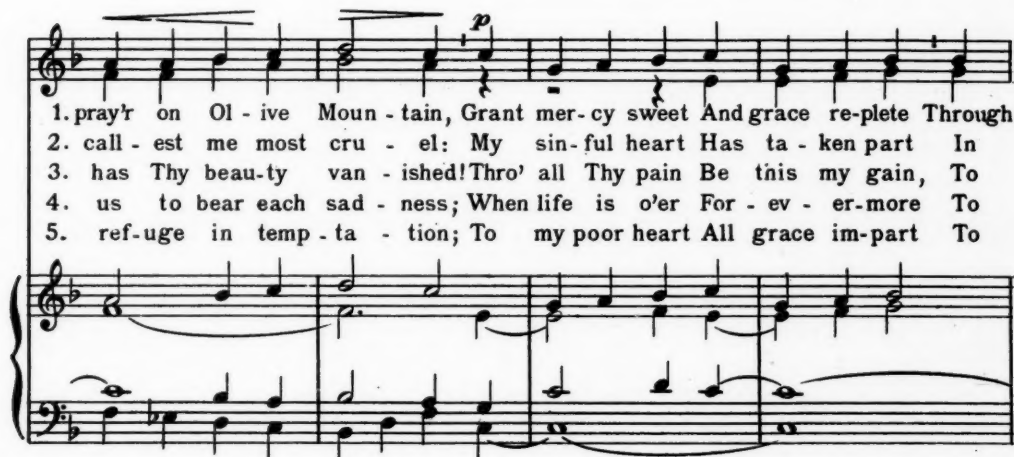
1.0 Je - sus dear, my on - ly Good; Re - mem - ber Thy ob -
 2.0 Spouse of Vir - gins, Vic - tim pure, My soul is steeped in
 3. Thou Sal - o - mon, Thou ve - ry King; Thy cru - el crea - tures
 4. They lead Thee, Lord, a spot - less Lamb, Forth to the cru - el
 5. On Cal - vry's height the tree is raised; A God as vic - tim

1. la - tion In shed - ding Thy most Pre - cious Blood, Se -
 2. an - guish, When I be - hold Thy ten - der form 'Neath
 3. crown Thee, 'Mid jest and gibe they plait Thy wreath, With
 4. slaugh - ter, Where la - den with the heav - y cross, Thou
 5. bear - ing, And 'neath the Cross the Vir - gin stands, With

* With German words of. Caecilia 1912, No. 2.



1. cur-ing my sal - va - tion. By all Thy fear, My Je - sus dear, Thy
 2. cru - el scour-ges lan - guish. O grief and shame! In si - lent blame Thou
 3. thorns the earth has grown Thee. O bru - tal sport! O God's own Word, How
 4. meet-est Thy sweet Moth - er. Oh, by that wood Be-dew'd with Blood Help
 5. Him each tor-ment shar - ing. Life-giv - ing tree Oh, be to me A



1. pray'r on Ol - ive Moun - tain, Grant mer - cy sweet And grace re-plete Through
 2. call - est me most cru - el: My sin-ful heart Has ta - ken part In
 3. has Thy beau-ty van - ished! Thro' all Thy pain Be this my gain, To
 4. us to bear each sad - ness; When life is o'er For - ev - er-more To
 5. ref-uge in temp - ta - tion; To my poor heart All grace im-part To



1. Thy Blood's co-pious foun - tain.
 2. all Thy pain's re - new - al.
 3. be from Thee ne'er ban - ished.
 4. reign with Thee in glad - ness.
 5. work out my sal - va - tion.

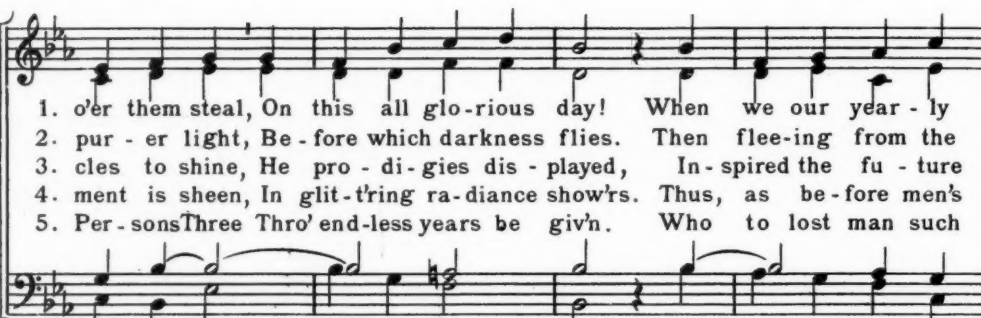
34 Hymn in honor of our Holy Father St. Benediot.

J. SINGENBERGER.

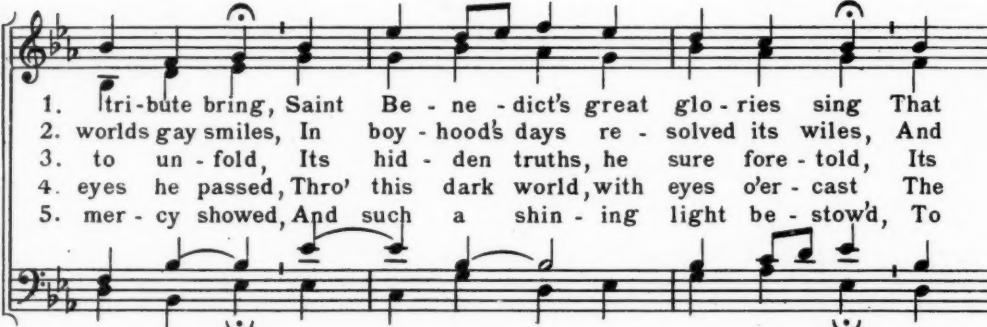
I.
II.




1. Oh gent - ly let our spir - its feel, The joys that sweet - ly
2. Who like a star that glit - ters bright, Bro't to this world a
3. Be - loved of God! with pow'rs di - vine, In signs and mir - a -
4. Like some bright light, be - fore un - seen, That, on the firm - a -
5. Let glo - ry to the Trin - i - ty In God - head one, in



1. o'er them steal, On this all glo - rious day! When we our year - ly
2. pur - er light, Be - fore which darkness flies. Then flee - ing from the
3. cles to shine, He pro - di - gies dis - played, In - spired the fu - ture
4. ment is sheen, In glit - t'ring ra - diance show'rs. Thus, as be - fore men's
5. Per - sons Three Thro' end - less years be giv'n. Who to lost man such



1. tri - bute bring, Saint Be - ne - dict's great glo - ries sing That
2. worlds gay smiles, In boy - hood's days re - solved its wiles, And
3. to un - fold, Its hid - den truths, he sure fore - told, Its
4. eyes he passed, Thro' this dark world, with eyes o'er - cast The
5. mer - cy showed, And such a shin - ing light be - stow'd, To



1. nev - er shall de - cay, that nev - er shall de - cay.
2. pleas - ures to de - spise, and pleas - ures to de - spise.
3. se - crets o - pen laid, its se - crets o - pen laid.
4. light of Heav'n em - pow'rs, The light of Heav'n em - pow'rs.
5. guide his way to Heav'n, To guide his way to Heav'n.

Hymn to Saint Joseph*

35

J. SINGENBERGER.

Sopr. I. *mf*

1. O Jo - seph, Christ's own guar - dian thou, As fa - ther loved I
 2. All ra - dian -t thou near God's own throne, O plead thou with the
 3. Thou fa - ther kind, this Grace ob - tain That I be free from
 4. Be my pro - tec - tor ev - er more, Keep soul and bod - y

Alto. *mf*

Org. *mf*

mf

1. greet thee now; Ac - cept me too as child of thine, O free from stain this
 2. Fa - thers' Son, That I as true as thou may be In faith and hope and
 3. sin and stain; By God's sweet will, oh, help me live, Help me to Him all
 4. chaste and pure, Come to my aid in ev - 'ry need And be my help in

O Jo - seph mild,

1. heart of mine! O Jo - seph mild, O hear thy child!
 2. char - i - ty. O Jo - seph mild, O hear thy child!
 3. hon - or give. O Jo - seph mild, O hear thy child!
 4. life and death. O Jo - seph mild, O hear thy child!

* For 4 mixed voices cf. Caecilia 1920, No. 3

Zum heiligen Joseph*.

J. SINGENBERGER.

Sopr. I
II.

1. O Jo-seph, Näh-er Je-su Christ, Du mein ge-lieb-ter
2. Du stehst ver-klärt vor Got-tes Thron, O fle-he bei des
3. Er-bit-te mir, o Va-ter mein, daß ich stets sei von
4. Sei mein Be-schüt-zer im-mer-dar, an Leib und Seel' mich

Alto.

Org.

1. Va-ter bist; lass mich auch sein dein lie-bend Kind, hilf, daß ich mei-de
2. Höchsten Sohn, daß ich, gleich dir, ihm e-wig treu in Glau-be, Hoffnung,
3. Sün-den rein, nach Got-tes Wil-len all-zeit leb', al-lein nach sei-ner
4. stets be-wahr; komm mir zur Hilf in al-ler Noth, hilf mir im Le-ben

O Jo-seph rein,

1. je-de Sünd! O Jo-seph rein, o Va-ter mein!
2. Lie-be sei! O Jo-seph rein, o Va-ter mein!
3. Eh-re streb! O Jo-seph rein, o Va-ter mein!
4. und im Tod! O Jo-seph rein, o Va-ter mein!

Regina Coeli.

37

ALBERT LOHMANN.

Con moto moderato M.M. ♩:85-90.

Sopr. 

Alto. 

Organ 









coe - li lae - ta - - - re, al - le - lu -

- ja, al - le - lu -

ja, al - le - lu - - ja: *rit.*

- ja, al - le - lu - - ja: *rit.* *a tempo* *mf* Qui -

a tempo *mf* Qui - a quem me - ru - i - sti por -

a quem me - ru - i - sti por - ta - - re, al - le -

ta - - re, al - - le lu -
lu - ja, al - - le - lu - ja, al - le -

cresc.

- ja: Re - sur - re - - xit, re-sur -
lu - - ja: Re-sur - re - - xit, re-sur -

re - - xit, si-cut di - xit, si-cut di - xit, ,
re - - xit, si-cut di - xit, si-cut

ff re - sur - re - xit, si - cut di - xit, al - le - lu - *poco rit.*
 di - xit, al - le - lu - *poco rit.*

ff *poco rit.*

Lento ja. *p* O - ra pro no - bis,
Lento ja. O - ra, o - ra, o - *p*

Lento *p* *Ped. p* *Man.*

mf o - ra pro no - bis De - *cresc.* *f*
mf ra pro no - bis De - *f*

mf *cresc.* *f* *Ped.* *Basso legato*

Tempo primo

um, al-le-lu - ja,

um, al-le-lu - ja,

Tempo primo

Man. *Risoluta* *Ped.*

al-le-lu - ja, al-le-lu - ja, al-le-lu - ja,

al-le-lu - ja, al-le-lu-ja, al-le-lu-ja,

molto rit. *a tempo* *rit.*

lu - ja, al-le-lu - ja.

molto rit. *a tempo* *rit.*

al-le-lu - ja, al-le-lu - ja.

molto rit. *a tempo* *rit.*

Osterlied.

Nun singen wir des Lammes Lob.

(P. Gaudentius Koch, O.M.C.)

P. E. KUNTZ, M. S. C.

Mit Schwung. *Kräftig.*

Sop. I.
Sop. II.

1. Nun sin-gen wir des Lam-mes Lob, das al-le
2. Wir dan-ken Dir, viel-treu-er Christ, dein Ruhm ver-nun sei ver-
3. O Mut-ter Je-su, rein-ste Frau,

Alto.

Org.

1. Welt zu Eh-ren hob. Das Le-ben rang in heis-sem
2. hallt zu kei-ner Frist: Wir sind um ho-hen Preis er-
3. siegt der Trä-nen Tau. Schon grüßt dich froh dein lieb-ster

1. Krieg, o frei - set fromm den O - ster - sieg.
 2. kauft, und all mit Je - su Blut ge - tauft.
 3. Sohn, und Freu - den sind der Lei - den Lohn.

Vivo.

Al - le - lu - ja, al - le -

1-3. Al - le - lu - ja, al - le - lu

Al - le - lu - ja, al - le - lu

lu - ja, al - le - lu - ja, *breit.*

- ja, al - le - lu - ja, al - le - lu - ja.

- ja, al - le - lu - ja, al - le - lu - ja.

f *breit.* *ff*

Easter Hymn.

(P. Gaudentius Koch, O.M.C.)

P. E. KUNTZ, M.S.C.

Spirituoso.

Sop. I. II.

1. Now let us sing the Lamb to praise, That came the
 2. We bless Thee, Christ, our faith - ful Friend, Whose match-less
 3. O Bless-ed Moth - er pur - est Maid, Cease now thy

Alto

Org.

1. earth's fell curse to raise; Life fought in con - flict
 2. glo - ry knows no end; Our ran - som is of
 3. mourn - ing for the Dead. Thy Son e'en now seeks

1. fierce and long! Then chant the joy - ful pash - al song:
 2. price - less worth: 'Twas Je - sus' Blood that washed the earth.
 3. thy em - brace, And joy un - told takes sor - row's place.

Vivo
 1-3. Al - le - lu - ja, al - le - lu - ja, al - le - lu - ja.

lu - ja, al - le - lu - ja, ja, al - le - lu - ja, al - le - lu - ja.

Das Heil der Welt.

P. E. KUNTZ, M. S. C.

Getragen.

Sop. I.
II.

1. Das Heil der Welt, Herr Je - su Christ, wahr -
 2. Hier ist das wah - re O - ster - lamm, das
 3. Das wah - re Man - na seh ich hier, das
 4. O wel - che Lieb', Herr Je - su Christ, daß

Alto.

Orgel

1. haf - tig hier zu - ge - gen ist: im Sa - kra - ment das
 2. für uns starb am Kreu - zes - stamm; das nimmt hin - weg der
 3. kommt vom Him - mel für und für, des neu - en Bun - des
 4. du bei uns zu - ge - gen bist! Drum sei ge - lobt in

1. höch - ste Gut ver - bor - gen ist mit Fleisch und Blut.
 2. Sün - de Schuld und schenkt uns wie - der Got - tes Huld.
 3. hei - lig Brot, das schützt uns vor dem ew' - gen Tod.
 4. die - ser Zeit, ge - prie - sen hoch in E - wig - keit!

f *rit.*

The World's Salvation.

P. E. KUNTZ, M. S. C.

Sop. I
II

Alto.

Org.

1. The world's Sal-va-tion, Christ the Lord, Is present here by His own word;
2. Here rests the Paschal Vic-tim true, Slain on the cross for me and you;
3. This Man-na sweet for which we cry, It droppeth dai-ly from on high;
4. O boundless love, Lord Jesus blest, To bide with us, our con-stant guest,

1. With - in the sac - ra - ment - al shrine Lies hid His Flesh and Blood di-vine.
2. That cleanseth sin's de - fil - ing stain, And giv-eth man God's love a - gain.
3. The bread of God's new bond with man, The weapon stay-ing hell's grim van.
4. All praise be Thine as time rolls on, All glo-ry Thine when time has gone.

Fount of Graces, Hail to Thee.

Moderato.

J. B. MOLITOR.

Sop. Alto.

1. Fount of grac - es, hail to thee, Fount to ev - 'ry
 2. Our fond hearts sing prais - es meet, While our lips thy
 3. Best of moth - ers, we are thine, To us as thine
 4. Thou art cause of all our joy, Be this till our

Ten.

1. Fount of grac - es, hail to thee, Fount to ev - 'ry
 2. Our fond hearts sing prais - es meet, While our lips thy
 3. Best of moth - ers, we are thine, To us as thine
 4. Thou art cause of all our joy, Be this till our

Bass.

Org.

1. sin - ner free, Thou, our sol - ace, O sweet Ma - ry, Vir - gin, hail to thee. *rit.*
 2. name re - peat, All ex - tol thy pow'r and glo - ry with all grace re - plete.
 3. own in - cline, In thy ten - der heart ma - tern - al ev - er us en - shrine.
 4. death is nigh, Be it with thy Son, our Sav - ior, in our home on high.

1. sin - ner free, Thou, our sol - ace, O sweet Ma - ry, Vir - gin, hail to thee. *rit.*
 2. name re - peat, All ex - tol thy pow'r and glo - ry with all grace re - plete.
 3. own in - cline, In thy ten - der heart ma - tern - al ev - er us en - shrine.
 4. death is nigh, Be it with thy Son, our Sav - ior, in our home on high. *rit.*

*Respectfully and Devotedly dedicated to
His Eminence, Dennis J. Cardinal Dougherty D.D.,
Archbishop of Philadelphia, Pa.*

49

Ecce Sacerdos Magnus.

CHAS. A. O. KORZ.

Maestoso.

Score for Tenors I and II, Basses I and II, and Organ.

The organ part begins with a series of chords and moving lines in both hands, marked *f* (forte). The vocal parts (Tenors I and II, Basses I and II) enter with a single note, marked *f* (forte), and hold it.

Vocal and Organ parts with lyrics.

ce sa-cér-dos ma-gnus, Ec - ce sa-cér-dos ma -

ce sa-cér-dos ma-gnus, Ec - ce sa-cér-dos ma -

The organ part continues with a series of chords and moving lines in both hands, marked *rit.* (ritardando).

a tempo

gnus, *mf* qui in di - é - bus su - is

mf qui in di - é - bus, di - é - bus su - is

gnus, *mf* qui in di - é - bus, di - é - bus su - is

mf qui in di - é - bus su - is

a tempo

mf

Man.

rit. *a tempo*

plá - cu - it De - o. * *ff* I - de - o

plá - cu - it De - o. I - de - o

plá - cu - it De - o. * *ff* I - de - o

rit. *a tempo*

ff

Ped.

ju-re-ju - rán - do fe-cit il-lum Dó-mi-nus cré-sce-re,

ju-re-ju - rán - do fe-cit il-lum Dó-mi-nus cré-sce-re,

mf

Slower.

cré-sce-re in ple-bem su - am. *p* Be - ne -

cré-sce-re in ple-bem su - am. *p* Be - ne -

rit.

rit.

di - cti - ó - nem ó - mni-um gén-ti-um de - dit il - li, et

di - cti - ó - nem ó - mni-um gén-ti-um de - dit il - li, et

di - cti - ó - nem ó - mni-um gén-ti-um de - dit il - li, et

ó - mni-um

Man.

te - sta-mén-tum su - um con - fir - má - vit su - per ca-put

te - sta - mén - tum su - um

te - sta - mén - tum su - um *f* con - fir - má - vit su - per ca-put

Adagio.

e - - jus. * *Ideo ut supra.* *pp* Gló - ri - a Pa - tri, et
 e - - jus. * *Ideo ut supra.* *pp* Gló - ri - a Pa - tri, et
 Ped.

Fí - li - o, et Spi - ri - tu - i San - - cto. * *Ideo ut supra.*
 Fí - li - o, et Spi - ri - tu - i San - - cto. * *Ideo ut supra.*
 rit.

I. Gegrüßet seist du, Königin.

LUDWIG BONVIN S.J.

*Einstimmiger Chor.*Orgel
oder
Harmo-
nium.

1. Ge-grü-ßet seist du, Kö - ni - gin, Ma - ri - - -

2. Du bist des Le-bens Sü - ßig-keit, Ma - ri - - -

3. Wir Kin-der E - vas flieh'n zu dir, Ma - ri - - -

4. Die mil-den Au-gen zu uns wend', Ma - ri - - -

1. a! Du höch - ste Him-mels-herr-sche - rin. O güt-ge, mil - de

2. a! Voll Gnad' und vol - ler Gü - tig-keit. O sü - ße, mil - de

3. a! Aus un - srem E - lend ru - fen wir: O güt-ge, mil - de

4. a! Uns Je - sum zeig' nach un - srem End? Daß lo-ben dei - nen

1. Frau, Auf uns vom Him-mel schau, Ma - ri - - - a!

2. Frau, Auf uns vom Him-mel schau, Ma - ri - - - a!

3. Frau, Auf uns vom Him-mel schau, Ma - ri - - - a!

4. Sohn Wir ohn' all' Kla - ge-ton, Ma - ri - - - a!

II. Hail, Holy Queen.

55

Chorus in unison.

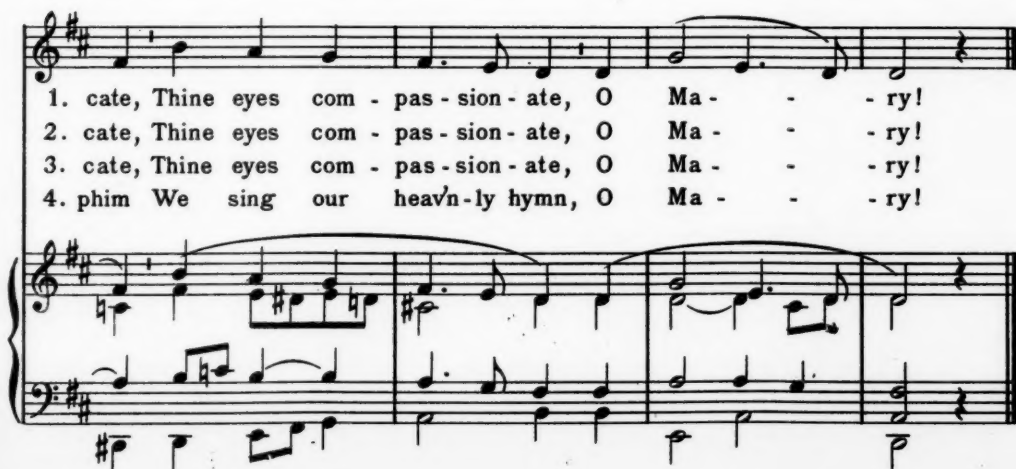
LUDWIG BONVIN S.J.



1. Hail, ho - ly Queen en - thron'd a - bove, O Ma - - -
 2. Our life, our sweet - ness here be - low, O Ma - - -
 3. To thee we cry, poor sons of Eve, O Ma - - -
 4. When from this ex - ile forth we go, O Ma - - -



1. ry! Hail, seat of mer - cy, fount of love; Turn on us, Ad - vo -
 2. ry! Our hope thou art in ev - 'ry woe. Turn on us, Ad - vo -
 3. ry! In ex - ile here we sigh and grieve. Turn on us, Ad - vo -
 4. ry! Thy Son to us in glo - ry show, That with the Ser - a -



1. cate, Thine eyes com - pas - sion - ate, O Ma - - - ry!
 2. cate, Thine eyes com - pas - sion - ate, O Ma - - - ry!
 3. cate, Thine eyes com - pas - sion - ate, O Ma - - - ry!
 4. phim We sing our heav'n - ly hymn, O Ma - - - ry!

Maria, voll der Gnaden.

C. JASPERS.

Moderato dolce.

Sopr.
Alto.

1. Ma - ri - a vol - ler Gna - den, du Mut - ter treu und mild, du
 2. Sie kommen dich zu schau - en auf dei - nem Gna - den - thron, und
 3. O zie - he al - le Sün - der an Je - su sü - ßes Herz, und
 4. Wo im - mer auf der Er - de ein Aug' durch Thränen blickt, wo
 5. O Mut - ter, einst im Ster - ben in un - srer letz - ten Noth, hilf

Ten.

1. Ma - ri - a vol - ler Gna - den, du Mut - ter treu und mild, du
 2. Sie kommen dich zu schau - en auf dei - nem Gna - den - thron, und
 3. O zie - he al - le Sün - der an Je - su sü - ßes Herz, und
 4. Wo im - mer auf der Er - de ein Aug' durch Thränen blickt, wo
 5. O Mut - ter, einst im Ster - ben in un - srer letz - ten Noth, hilf

Bass.

1. Ma - ri - a vol - ler Gna - den, du Mut - ter treu und mild, du
 2. Sie kommen dich zu schau - en auf dei - nem Gna - den - thron, und
 3. O zie - he al - le Sün - der an Je - su sü - ßes Herz, und
 4. Wo im - mer auf der Er - de ein Aug' durch Thränen blickt, wo
 5. O Mut - ter, einst im Ster - ben in un - srer letz - ten Noth, hilf

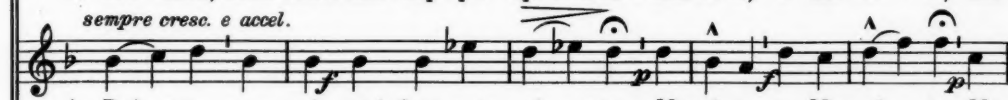
Organ
ad lib.

1. hast uns neu ge - la - den zum al - ten Gnaden - bild. O sieh wie sich die
 2. fle - hen mit Ver - trau - en zu dir und dei - nem Sohn, Ver - trau - en dei - nem
 3. dei - ne from - men Kin - der zieh mächtig him - mel - wärts! Den Kranken und den
 4. Kummer, wo Be - schwer - de die Her - zen nie - der - drückt, Da lehr' sie wil - lig
 5. uns das Heil er - wer - ben, durch ei - nen sel' - gen Tod! Laß, wenn die Au - gen

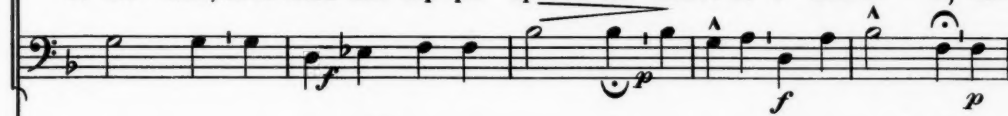
1. hast uns neu ge - la - den zum al - ten Gnaden - bild. O sieh wie sich die
 2. fle - hen mit Ver - trau - en zu dir und dei - nem Sohn, Ver - trau - en dei - nem
 3. dei - ne from - men Kin - der zieh mächtig him - mel - wärts! Den Kranken und den
 4. Kummer, wo Be - schwer - de die Her - zen nie - der - drückt, Da lehr' sie wil - lig
 5. uns das Heil er - wer - ben, durch ei - nen sel' - gen Tod! Laß, wenn die Au - gen

sempre cresc. e accel.

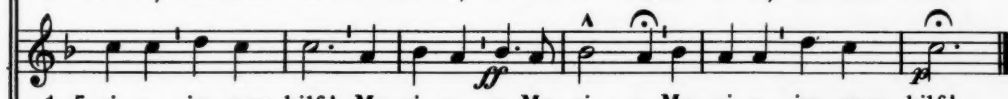
1. Dei - nen von nah und fern ver - ei - nen, Ma - ri - a, o Ma - ri - a, Ma -
2. Her - zen all' ih - re Noth und Schmerzen, Ma - ri - a, o Ma - ri - a, Ma -
3. Ar - men er - zeig dein Er - bar - men, Ma - ri - a, o Ma - ri - a, Ma -
4. tra - gen und lie - bend gern ent - sa - gen, Ma - ri - a, o Ma - ri - a, Ma -
5. bre - chen, noch Herz und Lip - pe spre - chen: Ma - ri - a, o Ma - ri - a, Ma -

sempre cresc. e accel.

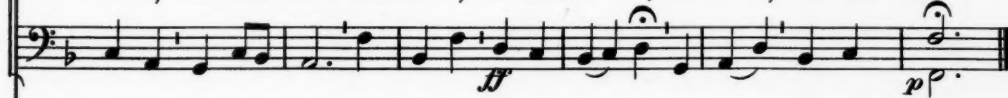
1. Dei - nen von nah und fern ver - ei - nen, Ma - ri - a, o Ma - ri - a, Ma -
2. Her - zen all' ih - re Noth und Schmerzen, Ma - ri - a, o Ma - ri - a, Ma -
3. Ar - men er - zeig dein Er - bar - men, Ma - ri - a, o Ma - ri - a, Ma -
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5. bre - chen, noch Herz und Lip - pe spre - chen: Ma - ri - a, o Ma - ri - a, Ma -

*sempre cresc.*

1-5.ri-a, im-mer hilf! Ma - ri - a, o Ma - ri - a, Ma - ri - a, im-mer hilf!



1-5.ri-a, im-mer hilf! Ma - ri - a, o Ma - ri - a, Ma - ri - a, im-mer hilf!



O Mary, Fount of Graces.

α) For 4 mixed voices.

C. JASPERS.

Moderato dolce.

Sopr. Alto.

1. O Ma-ry, fount of grac-es Thou Mother sweet and mild, Thou
 2. Thy children come to view Thee Up-on thy glo-rious throne, And
 3. To Je-sus' Heart, sweet Moth-er, Draw ev-'ry sin-ner nigh, And
 4. Where'er in earth's wide val-ley An eye with tears does flow, Wher-
 5. When, Mother, life is wan-ing, Oh, bless our part-ing breath, Oh,

Ten.

1. O Ma-ry, fount of grac-es Thou Mother sweet and mild, Thou
 2. Thy children come to view Thee Up-on thy glo-rious throne, And
 3. To Je-sus' Heart, sweet Moth-er, Draw ev-'ry sin-ner nigh, And
 4. Where'er in earth's wide val-ley An eye with tears does flow, Wher-
 5. When, Mother, life is wan-ing, Oh, bless our part-ing breath, Oh,

Bass.

Organ ad lib.

1. call-est us to wor-ship Thy heav'nly, ho-ly child. Be-hold us here im-
 2. trusting they in-voke thee With Je-sus, thy dear Son. To thy sweet heart most
 3. thy own children faith-ful Lead on to vir-tue high. The poor and sick and
 4. e'er a heart in sad-ness And pain is beat-ing low, There in their sor-row
 5. win for us sal-va-tion Grant us a ho-ly death. Our mortal eye the

1. call-est us to wor-ship Thy heav'nly, ho-ly child. Be-hold us here im-
 2. trusting they in-voke thee With Je-sus, thy dear Son. To thy sweet heart most
 3. thy own children faith-ful Lead on to vir-tue high. The poor and sick and
 4. e'er a heart in sad-ness And pain is beat-ing low, There in their sor-row
 5. win for us sal-va-tion Grant us a ho-ly death. Our mortal eye the

sempre cresc. e accel.

1. plor-ing Our ve-ry hearts out-pour-ing, O Ma-ry, O sweet Ma-ry, O
 2. ten-der They ev-'ry care sur-ren-der. O Ma-ry, O sweet Ma-ry, O
 3. ail-ing Oh, help them with-out fail-ing. O Ma-ry, O sweet Ma-ry, O
 4. shar-ing Oh, raise their care-worn bear-ing. O Ma-ry, O sweet Ma-ry, O
 5. break-ing, We'll sing with heart, still wak-ing. O Ma-ry, O sweet Ma-ry, O

sempre cresc. e accel.

1. plor-ing Our ve-ry hearts out-pour-ing, O Ma-ry, O sweet Ma-ry, O
 2. ten-der They ev-'ry care sur-ren-der. O Ma-ry, O sweet Ma-ry, O
 3. ail-ing Oh, help them with-out fail-ing. O Ma-ry, O sweet Ma-ry, O
 4. shar-ing Oh, raise their care-worn bear-ing. O Ma-ry, O sweet Ma-ry, O
 5. break-ing, We'll sing with heart, still wak-ing. O Ma-ry, O sweet Ma-ry, O

*sempre cresc.**decresc. e rit.*

1-5. Ma-ry ev-er help. O Ma-ry, O sweet Ma-ry, O Ma-ry ev-er help.
 1-5. Ma-ry ev-er help. O Ma-ry, O sweet Ma-ry, O Ma-ry ev-er help.

O Mary, Fount of Graces.

b) For 3 equal voices.

Moderato dolce.

C. JASPERS.

I. *mf*

II. *mf*

III. *mf*

1. O Ma - ry, fount of grac - es Thou, Moth - er sweet and mild, Thou
 2. Thy chil - dren come to view Thee Up - on thy glor - ious throne, And
 3. To Je - sus' Heart, sweet Moth - er, Draw ev - 'ry sin - ner nigh, And
 4. Wher - e'er in earth's wide val - ley An eye with tears does flow, Wher -
 5. When, Moth - er, life is wan - ing, Oh, bless our part - ing breath, Oh,

1. call - est us to wor - ship Thy heav'n - ly, ho - ly Child. Be -
 2. trust - ing they in - voke thee With Je - sus, thy dear Son. To
 3. thy own chil - dren faith - ful Lead on to vir - tue high. The
 4. e'er a heart in sad - ness And pain is beat - ing low, There
 5. win for us sal - va - tion Grant us a ho - ly death. Our

sempre cresc. e accel. f *rit.* *p*

1. hold us here im - plor - ing Our ve - ry hearts out - pour - ing, O
 2. thy sweet heart most ten - der They ev - 'ry care sur - ren - der. O
 3. poor and sick and ail - ing Oh, help them with - out fail - ing. O
 4. in their sor - row shar - ing Oh, raise their care - worn bear - ing. O
 5. mor - tal eye then break - ing, We'll sing with heart, still wak - ing. O

sempre cresc. e accel.

cresc. sempre

1-5. Ma - ry, O sweet Ma - ry, O Ma - ry ev - er help. O

cresc. sempre

ff *decresc. rit.* *p*

1-5. Ma - ry, O sweet Ma - ry, O Ma - ry ev - er help.

decresc. rit.

Veni Creator Spiritus.

J. J. PIERRON.

Sopr.
Alto.

Tenor.

Bass.

Org.

1. Ve - ni Cre-
2. Ac - cén - de
3. De - o Pa-

1. Ve - ni Cre-
2. Ac - cén - de
3. De - o Pa-

1. á - tor Spí - ri - tus, Men - tes tu - ó - rum
2. lu - men sén - si - bus, In - fún - de a - mó - rem
3. tri sit gló - ri - a Et Fí - lio, qui a

1. á - tor Spí - ri - tus, Men - tes tu - ó - rum
2. lu - men sén - si - bus, In - fún - de a - mó - rem
3. tri sit gló - ri - a Et Fí - lio, qui a



1. ví - si - ta, Im - ple su - pér - na grá - ti -
 2. cór - di - bus, In - fir - ma no - stri cór - po -
 3. mór - tu - is, Sur - ré - xit ac Pa - rá - cli -



1. a, Quae tu cre - á - sti pé - cto - ra.
 2. ris Vir - tú - te fir - mans pér - pe - ti.
 3. to, In sae - cu - ló - rum sae - cu - la. A men.

Offertorium in Festo ss. Cordis Jesu.

P. VICTOR EDER, O. S. B.

Andante.

Sopr.
Alto.
Ten.
Bass.
Org.
(ad lib.)

mf Bénédic á - ni-ma me - a Dó - mi - no, et no-li obli - ví - sci
mf Bénédic á - ni-ma me - a Dó - mi - no, et no-li obli - ví - sci o -
mf Bless the Lord, O my soul, and never forget all his benefits:

omnes re-tri-bu-ti-ónes e - jus, omnes re-tri-bu-ti-ónes e - . jus, qui
 - mnes
 omnes re-tri-bu-ti-ónes e - jus, omnes re-tri-bu-ti-ónes e - . jus, qui

Who

re - plet in bo-nis, qui re - plet in bo - nis de-si - dé - ri - um tu - um,

re - plet in bo-nis, qui re - plet in bo - nis de - si - dé - ri - um tu - um,

fillet thy desire with good things, alleluia.

de-si - dé - ri - um tu - - um, al - le - lú - - ja, al - le - lú - - ja.
(de-si - dé - ri - um, de-si - dé - ri - um.)

de-si - dé - ri - um tu - - um, al - le - lú - - ja, al - le - lú - - ja.
(de-si - dé - ri - um, de-si - dé - ri - um.)

To the Sacred Heart of Jesus.

65

J. 80-88.

(For 2, 3 or 4 voices.)

J. SINGENBERGER.

Sopr.
Alto.



1. To Je-sus' Heart all burn-ing With fer-vent love for men, My
2. O Heart, for me on fire, With love no man can speak, My
3. As Thou art meek and low-ly, And ev-er pure of Heart, So
4. When life a-way is fly-ing, And earth's false glare is done, Still,

Tenor.
(ad lib.)



1. To Je-sus' Heart all burn-ing With fer-vent love for men, My
2. O Heart, for me on fire, With love no man can speak, My
3. As Thou art meek and low-ly, And ev-er pure of Heart, So
4. When life a-way is fly-ing, And earth's false glare is done, Still,

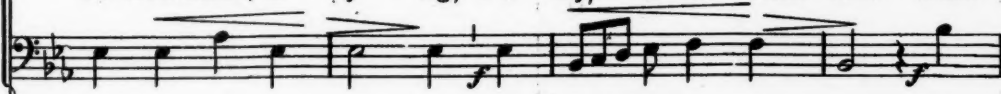
Bass.
(ad lib.)



heart with fond-est yearn-ing Shall raise the joy-ful strain. While
yet un-told de-sire God gives me for Thy sake. While
may my heart be whol-ly of Thine the coun-ter-part. While
Sa-cred Heart, in dy-ing, I'll say, I'm all Thine own. While



heart with fond-est yearn-ing Shall raise the joy-ful strain. While
yet un-told de-sire God gives me for Thy sake. While
may my heart be whol-ly of Thine the coun-ter-part. While
Sa-cred Heart, in dy-ing, I'll say, I'm all Thine own. While



1-4. ag - es course a - long ——— Blest be with loud - est song The

1-4. ag - es course a - long ——— Blest be with loud - est song The

The musical score for the first system consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: "1-4. ag - es course a - long ——— Blest be with loud - est song The". The piano accompaniment features a steady bass line and chords in the right hand.

1-4. Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue. *rit.*

1-4. Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue. *rit.*

The musical score for the second system consists of three staves. The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal parts have lyrics: "1-4. Sa - cred Heart of Je - sus, By ev - 'ry heart and tongue." followed by a *rit.* (ritardando) marking. The piano accompaniment features a steady bass line and chords in the right hand, with a *rit.* marking above the final measure.

Das heiligste Herz Jesu.*

67

Text von Ulrich von der Uhlenhorst.

J. SINGENBERGER.

Ten. I. *mf*
Ten. II.

1. Dich, Herz des Herrn, ich grü - sse, du Per - le licht und
2. Dich, Herz des Herrn, ich grü - sse, du Man - na, köst - lich
3. Dich, Herz des Herrn, ich grü - sse, des Va - ters ew' - ger
4. Dich, Herz des Herrn, ich grü - sse, der Gna - de lich - ter

Bass I.
Bass II. *mf*

klar, die in der Gott - heit Mee - re ge - zeu - get wun - der -
Gut, du Quell le - bend' - gen Was - sers, du Kelch voll Got - tes -
Glanz; o Licht, da - ran sich son - net der En - gel bun - ter
Schrein; o Ar - che, reich an Gol - de, Klei - nod und ed - lem

bar, Die in den Mee - res - tie - fen der Gott - heit e - wig
blut, O Herr, von die - ser La - be zu ko - sten mir ge -
Kranz; O Je - su, Stern der Gna - de, strahl uns vom Him - mel
Stein! O Je - su, un - serm E - lend Barm - her - zig - keit er -

ruht, Um wel - che e - wig spie - let der Se - lig - kei - ten Flut.
wahr! Wer von ihr trinkt, den dür - stet in E - wig - keit nicht mehr.
her! Auf die - ser Fahrt uns leuch - te im mit - ter - nächt' - gen Meer!
zeig! Schenk uns den Schmuck der Gna - de, und nimm uns in dein Reich!

rit.

* With English words of Caecilia 1921, No. 2.

68 Responsory of Saint Anthony of Padua.

(P. Gaudentius Koch, O.M.C.)

P. EMIL KUNTZ M.S.C.

Moderato. crescendo sempre

Sopr. I.
Sopr. II.

Are you seek-ing signs and wonders? All the world the power ponders
Storms o-bey him, billows tow'r-ing, Speeding flee hell's spirits low'r-ing
Quick-ly e-vil plots he shat-ters, Ev-en death's de-sign he scat-ters,
To the Fa-ther, God e-ter-nal, To the Son, the Ghost su-per-nal,

Alto.

Org. *crescendo*

f mf

Of Saint An-tho-ny, un-told; By his aid find ill-ness ban-ish-ed,
'Fore this won-der work-er bold; He breaks chains of vic-tims ban-ish-ed,
Blessings bears his name, un-told; He has helped those dead and ban-ish-ed,
Be all praise and thanks un-told, Praise be to our Saint re-plen-ish-ed,

f mf

marc. f marc. f

1-4. He re-stores the treasure van-ish-ed Granting pray'rs of young and old.

Responsorium des hl. Antonius von Padua. 69

(P. Gaudentius Koch, O. M. C.)

P. EMIL KUNTZ M.S.C.

Moderato. crescendo - - - sempre piu - - -

Sopr. I.
II.

1. Wollt ihr gro-ße Wun-der-zei-chen: Kum-mer, Not und E - lend wei-chen
2. Ihm ge - hor-chen Sturm und Mee-re, schnell entflieh'n der Höl-le Hee-re
3. Jäh ver-dirbt er das Ver-der-ben, vor ihm muß der Tod er-ster-ben;
4. Ehr' dem Va-ter und dem Soh-ne und dem Geist auf höchstem Trone,

Alto.

Org. *crescendo*

f *mf*

1. Vor 'An-to - ni - us Ge-walt; Mil - de heilt er kran-ke Glieder,
2. Vor des Wun-der-manns Ge-stalt; Ket - ten, Ban-de' wirft er nie - der,
3. Se - gen, wo sein Na-me schallt; Half den Ah - nen, fromm und bie - der,
4. Daß der Dank zum Him-mel schallt; Sankt An-ton - ius hört die Lie - der,

f *mf*

f marc.

1-4. Sucht ver-lor - ne Ha - be wie - der und ge - währ't sie Jung und Alt.

f marc.

Dich ruft die fromme Christenheit.

Andante.

(P. Gaudentius Koch, O.M.C.)

P. EMIL KUNTZ M.S.C.

SOLI *mf* *TUTTI* *rit.* *p*

Sopr. I.
Sopr. II.

1 Dich ruft die from-me Christen-heit, Ma - ri - a, Ma - ri - a: Du
 2 Du Trost der Welt für al - le Zeit, Ma - ri - a, Ma - ri - a: Du
 3 Dein Arm be-wacht die Völ-ker weit, Ma - ri - a, Ma - ri - a, Hält

Alto.

Org. *mf* *f* *pp rit.*

a tempo *accel. f*

1 Jung-frau, Mut-ter, be - ne-deit, Streck aus die Hän-de hilf - be-reit, O
 2 Schutz und Schirm in Not und Streit, Die je-dem Kraft und Sieg ver-leiht, O
 3 uns von Got - tes Zorn ge-feit: Glück-se - lig, wer sich Dir ge-weiht, O

a tempo

1-3. Mut - ter der Barm-her - zig-keit, Ma - ri - a.

p *p*

All Faithful Christians Call on Thee.

71

Andante.

(P. Gaudentius Koch, O.M.C.)

P. EMIL KUNTZ M.S.C.

Sopr. I. *SOLI.* *mf* *TUTTI.* *rit.*

Sopr. II.

1. All faith-ful Christians call on thee, Ma - ri - a, Ma - ri - a. Thou
 2. Our so-lace in this vale of tears, Ma - ri - a, Ma - ri - a. Our
 3. Thy gen-tle sceptre rules the lands, Ma - ri - a, Ma - ri - a. God's

Alto.

Org. *mf* *f* *pp rit.*

a tempo *accel.*

Vir - gin Moth - er fair to see, Ex-tend thy hands, we beg thee now, Our
 shield and strength in all our fears; Thro' thee we con-quer all our foes, And
 wrath is stayed by thy fair hands. Oh, bless-ed who is called thy child; In

a tempo

La - dy, Queen of Mer - cy, thou, Ma - ri - - - a.
 in thy mer - cy find re - pose, Ma - ri - - - a.
 thee he finds a moth - er mild, Ma - ri - - - a.

p

Pange lingua. Tantum ergo.

(For 3 equal voices.*)

P. VICTOR EDER, O.S.B.

I. II. III.

1. Pan - ge lin - gua glo - ri - ó - si Cór - po - ris my - sté - ri -
 2. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur cér - nu -
 3. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi - lá - ti

1. um San - gui - nis - que pre - ti - ó - si Quem in
 2. i: Et an - ti - quum do - cu - mén - tum No - vo
 3. o, Sa - lus, hon - or, vir - tus quo - que Sit et

1. mun - di pré - ti - um Fru - ctus ven - tris ge - ne -
 2. ce - dat ri - tu - i: Prae - stet fi - des sup - ple -
 3. be - ne - dí - cti - o: Pro - ce - dén - ti ab u -

1. ró - si Rex ef - fú - dit gén - ti - um.
 2. mén - tum Sén - su - um de - fé - ctu - i.
 3. tró - que Com - par sit lau - dá - ti - o. A - - men.

* For 3 male voices one tone higher.

O gloriosa virginum.

P. EMIL KUNTZ, M.S.C.

Moderato.

Sop. I.
II.

1. O glo-ri-ó-sa vír-gi-num, Su-blí-mis in-ter sí-de-ra, Qui te cre-
2. Quod Heva tri-stis áb-stu-lit Tu red-dis al-mo gér-mi-ne; Intrent ut
3. Tu Re-gis al-ti já-nu-a, Et au-la lu-cis fúl-gi-da: Vi-tam da-
4. Je-su, ti-bi sit gló-ri-a, Qui na-tus es de Vír-gi-ne; Cum Patrê et

Alto.

Moderato.

Org.

rit. a tempo

1. á-vit, pár-vu-lum Lactén-te nu-tris ú-be-re. A - - - men.
2. a-stra flé-bi-les, Cœ-li re-clú-dis cár-di-nes.
3. tam per Vír-gi-nem, Gentes re-dém-ptæ, pláu-di-te.
4. al-mo Spí-ri-tu, In sem-pi-tér-na sâe-cu-la. A - - - men.

rit. a tempo

rit. a tempo

Hymn to the Precious Blood.*

(P. Soemer.)

J. MITTERER.

Moderato.

Sopr. Alto.

1. We praise Thee and ex-tol Thee, Thou precious ransom, paid By
 2. With ru-by Blood be-sprinkled ap-pears the Lamb of God, The
 3. E'en now for our sal-va-tion that Lamb a-new is slain; For
 4. Our guilt-y souls Thou lov-est, Thou heal-est all our ills; As
 5. From out the vine the branches their vir-tue e'er de-rive, O

Tenor.

Bass.

Moderato.

Org.

Man.

1. Christ on Whom, to save us, our guilt of sin was laid, our guilt of sin was
 2. an-gle hosts who serve Him ex-alt the precious Blood, ex-alt the precious
 3. mer-cy to the Fa-ther He cries to Heav'n a-gain, He cries to Heav'n a-
 4. precious draught the Shepherd His Blood in torrents spills, His Blood in torrents
 5. wondrous Tide, pre-par-ing fruit for e-ter-nal life, fruit for e-ter-nal

* With German words cf. Caecilia 1921, No. 7 & 8.

laid.
Blood.
gain. 1-5. O Sacred Blood, O Precious Good, We Thee a-dore for - ev - er more,
spills.
life.

p *mf* *string.* *f*

1-5. O Sacred Blood, O Precious Good, We Thee a-dore for - ev - er more,

p *mf* *string.* *f*

Ped.

ff

1-5. We Thee a - - dore — for - ev - er — more.

ff

1-5. We Thee — a - dore — for - ev - - er more.

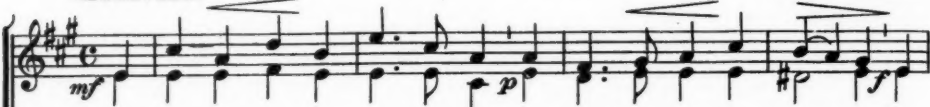
ff

Man.

Hymn to the Heart of Mary.

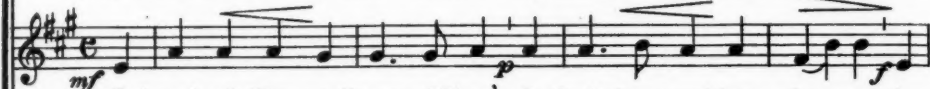
(P. Soemer.)

M. HALLER.

*Moderato.*Sopr.
Alto.

1. O heart of Ma - ry, Queen of Heav'n, O fault-less, spot-less mir - ror, A
2. In God thou didst im-merse thy mind With all thy love and yearn-ing; O
3. Re-mem-ber in thy bliss a-bove Thy children heav'n-ward turn - ing: To

Tenor.

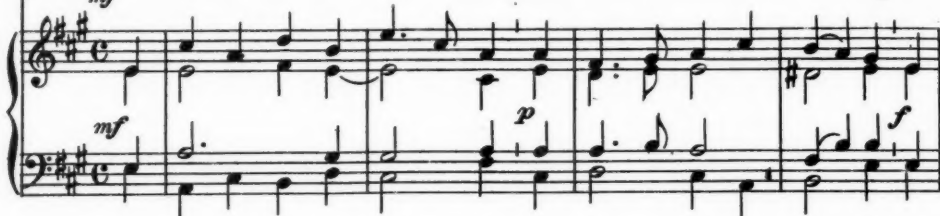


1. O heart of Ma - ry, Queen of Heav'n, O fault-less, spot-less mir - ror, A
2. In God thou didst im-merse thy mind With all thy love and yearn-ing; O
3. Re-mem-ber in thy bliss a-bove Thy children heav'n-ward turn - ing: To

Bass.



Org.



1. shrine of God to earth wast giv - en Than which no al - tar dearer; God's
2. Moth - er e'er to Him inclined How vast thy heart all burn - ing! How
3. thee we pledge our fond - est love, All earth - ly pleasures spurn - ing. O



1. shrine of God to earth wast giv - en Than which no al - tar dearer; God's
2. Moth - er e'er to Him inclined How vast thy heart all burn - ing! How
3. thee we pledge our fond - est love, All earth - ly pleasures spurn - ing. O



3. O
2. No
1. On

1. ve - ry Word by thy pure blood In hu - man flesh was veil - ed, On
2. strong yet mild that heart of thine, And oh what sad - ness tore it! No
3. fash - ion thou our hearts to thine And to thy Son pre - sent them, O

1. ve - ry Word by thy pure blood In hu - man flesh was veil - ed, On
2. strong yet mild that heart of thine, And oh what sad - ness tore it! No
3. fash - ion thou our hearts to thine And to thy Son pre - sent them, O

1. thee re - posed the Lamb of God "Who 'mong the lil - ies dwell - eth."
2. pain, no sor - row like to thine, But glow - ing love still bore it.
3. let them be the Sav - ior's shrine That ev - 'ry grace be sent them.

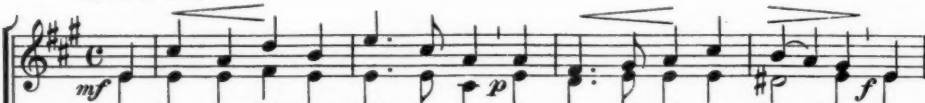
1. thee re - posed the Lamb of God "Who 'mong the lil - ies dwell - eth."
2. pain, no sor - row like to thine, But glow - ing love still bore it.
3. let them be the Sav - ior's shrine That ev - 'ry grace be sent them.

Zum hl. Herzen Mariae.

Moderato.

(P. Sömer.)

M. HALLER.

Sopr.
Alto.

1. O Herz der Himmels-kö-ni-gin, du Spie-gel oh-ne Ma-kel; ge-
 2. Du senkstest tief in Gott dich ein mit al-len dei-nen Trie-ben; o
 3. Ge-denk in rei-ner Se-lig-keit an mich mit Mut-ter-treu-e; ich

Tenor.



1. O Herz der Himmels-kö-ni-gin, du Spie-gel oh-ne Ma-kel; ge-
 2. Du senkstest tief in Gott dich ein mit al-len dei-nen Trie-ben; o
 3. Ge-denk in rei-ner Se-lig-keit an mich mit Mut-ter-treu-e; ich

Bass.



Org.



1. weihst bist du von An-be-ginn zu Got-tes Ta-ber-na-kel. Du
 2. Mut-ter-herz, du darfst al-lein mit Mut-ter-lieb ihn lie-ben. O
 3. ha-be dir mein Herz ge-weihst und weih es dir aufs neu-e. Nach



1. weihst bist du von An-be-ginn zu Got-tes Ta-ber-na-kel. Du
 2. Mut-ter-herz, du darfst al-lein mit Mut-ter-lieb ihn lie-ben. O
 3. ha-be dir mein Herz ge-weihst und weih es dir aufs neu-e. Nach



3. auf
2. kein
1. an

1. hast mit dei-nem rei-nen Blut das ew'-ge Wort be-klei-det; an
2. Herz, so zart und stark zu-gleich, wie viel hast du ge-lit-ten! Kein
3. dei-nem Bild ge-stalt es um und schenk es dei-nem Soh-ne; auf

1. dir hat je-nes Lamm ge-ruht, das un-ter Li-lien wei-det.
2. Leid ist je-nem Schmer-ze gleich, der dich so tief durch-schnit-ten.
3. dass es sei ein Hei-lig-tum, wo-rin er all-zeit woh-ne.

Star of the Ocean.

M. HALLER.

Moderato.

Sopr. Alto. *mf* *p*

1. Hail, thou Star of O - cean! Por - tal of the sky!
 2. Break the cap - tive's fet - ters, sight on blind - ness pour,
 3. Vir - gin of all vir - gins, Queen of Heav'n a - bove,

Tenor. *mf* *p*

1. Hail, thou Star of O - cean! Por - tal of the sky!
 2. Break the cap - tive's fet - ters, sight on blind - ness pour,
 3. Vir - gin of all vir - gins, Queen of Heav'n a - bove,

Bass. *mf* *p*

Org. *mf* *p*

mf

Ev - er Vir - gin Moth - er of the Lord most high!
 All our ills ex - pell - ing, ev - 'ry bliss im - plore.
 Grant us thy pro - tec - tion, show'r on us thy love;

mf

Ev - er Vir - gin Moth - er of the Lord most high!
 All our ills ex - pell - ing, ev - 'ry bliss im - plore.
 Grant us thy pro - tec - tion, show'r on us thy love;

mf

Oh! by Ga-briel's A - ve, ut - tered long a - go,
 Show thy - self a moth - er; of - fer Him our sighs,
 Help our weak en - deav - or; as we jour - ney on,

Ev - a's name re - vers - ing 'sta - blish peace be - low.
 Who for us In - carn - ate did not thee de - spise.
 Till our course is fin - ished, crown e - ter - nal won.

Off. in Assumptione B. M. V.

FR. KOENEN.

As - súm - pta est Ma - ri - - a in coe -

As - súm - pta est Ma - ri -

Org. *mf*

- lum: gau - - dent An - - ge -

a in coe - - - lum: gau -

li, col - lau - dán - tes be - - - ne - dí - - cunt

- dent An - ge - li, col - lau - dán - - tes be - - ne - dí - cunt

Dó - - mi - num,

Dó - - mi - num, gau - dent An - ge - li, gau - dent An - ge -

col - lau-dán - tes be - ne - dí - cunt Dó - - - mi -

li, col - lau-dán - tes be - ne - dí - - cunt Dó - mi -

num.

Al - le - lú - - - ja!

num. Al - le - lú - ja, al - - le - lú - - - ja!

Ecce panis Angelorum.

P. UTTO KORNMUELLER, O.S.B.

Andante.

Sopr. *p* Ec - ce pa - nis —

Alto. *p* Ec - ce pa - nis —

Tenor. *p* Ec - ce pa - nis —

Bass. *p* Ec - ce pa - nis —

Org. *p*



— An - ge - ló - rum, fac - tus ci - bus vi - a - tó - rum,

— An - ge - ló - rum, fac - tus ci - bus vi - a - tó - rum,

— An - ge - ló - rum, fac - tus ci - bus vi - a - tó - rum,

An - ge - ló - rum,



fac - tus ci - bus vi - a - tó - - - rum. Ve - re

fac - tus ci - bus vi - a - tó - - - rum. Ve - re

fac - tus ci - bus vi - a - tó - - - rum. Ve - re

The first system of the musical score consists of four staves. The top three staves are for voices (Soprano, Alto, and Tenor) and the bottom staff is for the piano. The key signature is two sharps (F# and C#). The lyrics are 'fac - tus ci - bus vi - a - tó - - - rum. Ve - re' repeated for each voice part. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,

pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,

pa - nis fi - li - ó - rum, ve - re - pa - nis fi - li - ó - rum,

The second system of the musical score continues with the same four staves. The lyrics are 'pa - nis fi - li - ó - rum, ve - re pa - nis fi - li - ó - rum,' repeated for each voice part. The piano accompaniment continues with the same rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *p* (piano).

non, non, non mit-tén-dus cá-

non, non, non mit-tén-dus, non mit-

non, non, non mit-tén-dus, non mit-

- ni-bus, non mit-tén-dus cá-ni-bus.

tén-dus cá-ni-bus, non mit-tén-dus cá-ni-bus.

tén-dus cá-ni-bus, non mit-tén-dus cá-ni-bus.

Bone pastor, panis vere.

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P. UTTO KORNMUELLER, O.S.B.

Moderato.

Sopr.

Alto.

Tenor.

Bass.

Org.

mf

Bo - ne pas - tor, pa - nis ve - re, Je - su,

pa - nis ve - re, Je - su,

mf

Bo - ne pas - tor, pa - nis ve - re, Je - su,

mf

Bo - ne pas - tor, pa - nis ve - re, Je - su,

rit.

mf

no - stri mi - se - ré - re: *mf* Tu nos pa - sce,

no - stri mi - se - ré - re: *mf* Tu nos pa - - - sce,

no - stri mi - se - ré - re: *mf* Tu nos pa - - - sce,

no - stri mi - se - ré - re: *mf* Tu nos pa - sce, - tu nos pa - sce,

mf

nos tu - é - re, tu nos pa - sce, nos tu - é - - - re,

nos tu - é - re, tu nos pa - sce, nos tu - é - - - re,

nos tu - é - re, tu nos pa - sce, nos tu - é - - - re,

mf

Tu nos bo - na fac vi - dé - re in ter - ra vi - vén - ti -

Tu nos bo - na fac vi - dé - re in ter - ra vi - vén - ti -

Tu nos bo - na fac vi - dé - re in ter - ra vi - vén - ti -

The first system consists of three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "Tu nos bo - na fac vi - dé - re in ter - ra vi - vén - ti -". The piano accompaniment features a steady bass line and chords in the right hand.

um, in ter - ra vi - vén - - - - - ti - um.

um, in ter - ra vi - vén - - - - - ti - um.

um, in ter - ra vi - vén - - - - - ti - um.

The second system continues the vocal and piano parts. The vocal parts have long horizontal lines indicating sustained notes. The lyrics are: "um, in ter - ra vi - vén - - - - - ti - um.". The piano accompaniment continues with a steady bass line and chords in the right hand.

Pange lingua. Tantum ergo Sacramentum.

Jac. Quadflieg.
Arr. by J. S.
poco

Moderato.

Sopr.
Alto.

mf

1. Pan-ge lin-gua glo-ri - ó - si Cór-po - ris my -
5. Tan-tum er - go Sa-cra-mén-tum Ve - ne - ré - - - mur
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - - - bi -

Tenor.

mf

1. Pan-ge lin-gua glo-ri - ó - si Cór-po - ris my -
5. Tan-tum er - go Sa-cra-mén-tum Ve - ne - ré - - - mur
6. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - - - bi -

Bass.

mf

Moderato.

Org.

mf

poco

rit.

a tempo

mf

1. sté - ri - um, San-gui-nis-que pre-ti - ó - si, Quem in mun -
5. cér - nu - i: Et an-tí-quum do-cu-mén-tum No - vo ce -
6. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be -

mf

1. sté - ri - um, San-gui-nis-que pre-ti - ó - si, Quem in mun -
5. cér - nu - i: Et an-tí-quum do-cu-mén-tum No - vo ce -
6. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que Sit et be -

rit.

mf

rit.

a tempo mf

poco rit. \longrightarrow *a tempo*

1. - di pré - ti - um *f* Fructus ventris ge-ne-ró-si Rex ef-
 5. - dat rí - tu - i: Praestet fi-des supplémentum Sén - su-
 6. - ne-di - cti - o: Pro-ce-dén-ti ab u-tró-que Com - par

poco rit. \longrightarrow *a tempo*

1. di pré ti um *f* Fructus ventris ge-ne-ró-si Rex ef-
 5. dat rí - tu - i: Praestet fi-des supplémentum Sén - su-
 6. ne-di cti o: Pro-ce-dén-ti ab u-tró-que Com - par

poco rit. \longrightarrow *a tempo*

rit. molto. \longrightarrow *broad.*

1. fú-dit gén - - ti - um. *f* A - - - - - men. *mf*
 5. um de-fé - - - ctu - i. A - - - - - men.
 6. sit lau-dá - - - ti - o. *broad.*

1. fú-dit gén - - ti - um. *f* A - - - - - men, A - - - - - men. *mf*
 5. um de-fé - - - ctu i. A - - - - - men, A - - - - - men.
 6. sit lau-dá - - - ti - o. *broad.*

rit. molto. \longrightarrow *broad.*

rit. molto. \longrightarrow *broad.*

Sanct Anna, Mutter gross.

(Für vier gleiche Stimmen.)

J. SINGENBERGER.

Sopr. I.
(Ten.) II.

1. Sanct An - na, Mut - ter gross, Was trägt dein rei - ner Schoss Für
2. Du hast her - vor - ge - bracht, An der Gott sei - ne Macht Und
3. Dein Kind, Ma - ri - a, ist die Mut - ter Je - su Christ, Des
4. Dir sei Lob, Ehr' und Dank All un - ser Le - ben lang, Dass
5. Du rei - chest dei - ne Hand Dem, der sich zu dir wandt', Um

Alto. I.
(Bass.) II.

1. köst - lich' E - del - stei - ne? Von Gott bist du er - wählt, Dass
2. Wun - der woll - te zei - gen: Ein' Jung - frau nicht al - lein, Sie
3. Hei - lands die - ser Er - den, Den du durch dein Ge - bet In
4. du uns hast ge - bo - ren Ein' sol - che Perl' und Kron', Die
5. Hil - fe zu be - geh - ren, Da - rum, o Mut - ter gross, Flieh'n

1. du den Schatz der Welt Ge - barst, die Jung - frau rei - - ne.
2. sollt' auch Mut - ter sein, Der sich die En - gel nei - - gen.
3. uns - rer Noth er - fleht; Hilf, dass wir se - lig wer - - den.
4. durch den lie - ben Sohn Zu - recht bracht was ver - lo - - ren.
5. wir zu dei - nem Schoss, Hör un - ser Fleh'n und Zähl - - ren.

Oremus pro Pontifice nostro Pio:

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Maestoso. Tutti J. SINGENBERGER.

Ten. I. *p* O - ré - mus, *mf* O - ré - mus pro

Ten. II. *p* O - ré - mus, *mf* O - ré - mus pro

Bass I. *p* O - ré - mus, *mf* O - ré - mus pro

Bass II. *p* O - ré - mus, *mf* O - ré - mus pro

Solo *p* O - ré - mus, *mf* O - ré - mus pro

Organ. *p* *Man.* *Ped.*

Pon - tí - fi - ce no - stro Pi - o:

Fon - tí - fi - ce no - stro Pi - o:

Man.

Dó - mi - nus con - sér-vet e - um,
 Dó - mi - nus con - sér-vet e - um, *Solo.* Dó-mi-nus con-sér-vet e - -
f *f* *p*
Ped. *Man.*
Tutti.
mf et vi - vi - fi-cet e - um, et vi -
mf et vi - vi - fi-cet e - -
mf um, et vi - vi - fi-cet
mf vi -
Ped.

vi - fi-cet e - um, be - á - tum fá - ci-at e - um, be -

um, be - á - tum,

e um, be - á - tum,

vi - fi-cet e - um, be - á - tum,

Man.

á - tum fá - ci-at e - um, be - á - tum fá-ci-at e -

be - á - tum fá - ci-at e -

be - á - tum fá - ci-at e -

be - á - tum fá - ci - at e -

cresc.

um in ter - ra, be - á - - tum, be - á - tum

um in ter - ra, be - á - - tum, be - á - tum

um in ter - ra, be - á - tum, be - á - tum

um in ter - ra, be - á - - - tum

rit. molto.

fá - ci - at, be - á - tum fá - ci - at e - - um in ter - ra.

fá - ci - at e - - - um in ter - ra.

fá - ci - at e - - - um in ter - ra.

fá - ci - at e - - - um in ter - ra.

rit. molto.

fá - ci - at e - - - um in ter - ra.

rit. molto.

Tempo primo.

mf Et non
mf Et non tra - dat e - - - um, non tra -
mf Et non tra - dat e - - -

Tempo primo.

mf
Man.

f tra - dat e - - - um, non tra - dat
f dat, non tra - dat e - - - um, non tra -
f um, non tra - dat, non tra - dat, non tra -
f Et non tra - dat e - - - um, non tra - dat
Ped.

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "e - - um in a - ni - mam i - ni - mi - co - rum" for the Soprano, "dat e - um in a - ni - mam i - ni - mi - co - rum" for the Alto, and "dat e - um in a - ni - mam i - ni - mi - co - rum" for the piano. The piano part includes a *cresc.* marking.

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The lyrics are: "e - - - jus, non" for the Soprano, "e - - - jus, non" for the Alto, and "e - - - jus, non" for the piano. The piano part includes a *f cresc. molto* marking.

e accel.

tra - dat, non tra - dat, non

tra - - dat, non tra - - dat, non

tra - - dat, non tra - - dat, non

tra - - dat, non tra - - dat, non

tra - dat e - um, non tra-dat e -

tra - - dat e - um, non tra - - dat

tra - - dat e - um, non tra-dat e -

tra - dat e - um, non tra-dat e -

Man.

um in á - ni - mam i - ni - mi - có - rum

e um in á - ni - mam i - ni - mi - có - rum

um in á - ni - mam i - ni - mi - có - rum

um in á - ni - mam i - ni - mi - có - rum

Pleno Org.

Ped.

rit. molto *rit.*

e jus.

rit.

e jus.

rit.

e jus.

e jus.

rit. molto. *rit.*

rit. molto. *rit.*

All Hail to Thee Our Queen of Heaven.

Gegrüßet seist du, Königin!

Fr. NEKES.

Arr. by J. S.

Moderato.

1. Queen of Heaven, ———
1. Kö - ni - gin, ———

Sopr. Alto.

1. All hail to thee, our Queen of Heaven,
2. Our hearts de - vo - ted turn to thee,
3. Make us thy chil - dren fond, we pray,
4. O plead our cause with Christ thy Son,

1. Ge - grüs - set seist du Kö - - ni - gin,
2. Wir lie - ben dich herz - in - - nig - lich,
3. Nimm uns zu dei - nen Kin - - dern an,
4. O bitt' für uns bei dei - - nem Sohn,

Sopr. I. II.

1-4. O Ma -
1-4. O Ma -

Alto. I. II.

Org.



mf

1. As Pa - tron - ess to Chris - tians given,
 2. We call thee Moth - er joy - ous - ly,
 3. And guide us on sal - va - tions way,
 4. And guide us to the Fa - ther's Throne,

1. Der Chris - ten - heit Be - schüt - ze - rin,
 2. Und nen - nen freu - dig Mut - ter dich,
 3. Und füh - re uns des Hei - les Bahn!
 4. Und führ uns einst zu Got - tes Thron.

1-4. ri a, 1-4. O Ma -
 1-4. ri a, 1-4. O Ma -



1-4. ri - a, O Ma - ri - - a! Ah, ex -
 1-4. ri - a, O Ma - ri - - a! Freu - et

1-4. ult, ye Che - ru - bim, Sing re - joiced, ye Se - ra - phim,
 1-4. euch, ihr Che - ru - bim, Sin - get froh, ihr Se - ra - phim:

p
 1-4. Sal - ve,
 1-4. Sal - ve,
 1-4. Sal - ve, sal - ve, Re - gi - na!
 1-4. Sal - ve, sal - ve, Re - gi - na!

1-4. *mf* sal - ve, Re - gi - na!
1-4. sal - ve, Re - gi - na!

p 1-4. sal - ve,
1-4. sal - ve,
mf sal - ve,
sal - ve,

1-4. *f* Sal - ve, sal - ve, Re - gi - na!
1-4. Sal - ve, sal - ve, Re - gi - na!

1-4. *f* sal - ve, Re - gi - na!
1-4. sal - ve, Re - gi - na!

Hymn to St. Michael.

I. For 4 mixed voices.

J. SINGENBERGER.

SOLI.

Sopr. Alto.

1. Thou war-rior an-gel of the Lord, Saint Mi - cha - el! O
 2. The church beneath thy watchful care, Saint Mi - cha - el! Prays
 3. Thy host an-gel-ic is so strong, Saint Mi - cha - el! No
 4. Send us thy help, O he-ro bright, Saint Mi - cha - el! Our
 5. Keep guarding with thy burning shield, Saint Mi - cha - el! The
 6. Guide all that love the Church's name, Saint Mi - cha - el! A

Ten.

1. Thou war-rior an-gel of the Lord, Saint Mi - cha - el! O
 2. The church beneath thy watchful care, Saint Mi - cha - el! Prays
 3. Thy host an-gel-ic is so strong, Saint Mi - cha - el! No
 4. Send us thy help O he-ro bright, Saint Mi - cha - el! Our
 5. Keep guarding with thy burning shield, Saint Mi - cha - el! The
 6. Guide all that love the Church's name, Saint Mi - cha - el! A

Bass.

Org.

CHORUS.



1. lend us thy unconquered sword, Saint Mi - cha-el! Foil thou for-ev-er The
 2. suppli-ant thy aid to share, Saint Mi - cha-el! Foil thou for-ev-er The
 3. power can re-sist it long, Saint Mi - cha-el! Foil thou for-ev-er The
 4. bat-tles with the world to fight, Saint Mi - cha-el! Foil thou for-ev-er The
 5. church up-on the battle-field, Saint Mi - cha-el! Foil thou for-ev-er The
 6. long the path of heavenly fame, Saint Mi - cha-el! Foil thou for-ev-er The



1. lend us thy unconquered sword, Saint Mi - cha-el! Foil thou for-ev-er The
 2. suppli-ant thy aid to share, Saint Mi - cha-el! Foil thou for-ev-er The
 3. power can re-sist it long, Saint Mi - cha-el! Foil thou for-ev-er The
 4. bat-tles with the world to fight, Saint Mi - cha-el! Foil thou for-ev-er The
 5. church up-on the battle-field, Saint Mi - cha-el! Foil thou for-ev-er The
 6. long the path of heavenly fame, Saint Mi - cha-el! Foil thou for-ev-er The



1. lend us thy unconquered sword, Saint Mi - cha-el! Foil thou for-ev-er The
 2. suppli-ant thy aid to share, Saint Mi - cha-el! Foil thou for-ev-er The
 3. power can re-sist it long, Saint Mi - cha-el! Foil thou for-ev-er The
 4. bat-tles with the world to fight, Saint Mi - cha-el! Foil thou for-ev-er The
 5. church up-on the battle-field, Saint Mi - cha-el! Foil thou for-ev-er The
 6. long the path of heavenly fame, Saint Mi - cha-el! Foil thou for-ev-er The



1-6. foes en-deav-or, Saint Mi - cha-el, Saint Mi - - - cha-el!



1-6. foes en-deav-or, Saint Mi - cha-el, Saint Mi - - - cha-el!



1-6. foes en-deav-or, Saint Mi - cha-el, Saint Mi - - - cha-el!



1-6. foes en-deav-or, Saint Mi - cha-el, Saint Mi - - - cha-el!



1-6. foes en-deav-or, Saint Mi - cha-el, Saint Mi - - - cha-el!



1-6. foes en-deav-or, Saint Mi - cha-el, Saint Mi - - - cha-el!

Hymn to St. Michael.

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II. For 4 equal voices.

J. SINGENBERGER.

SOLI.

Sopr. I.
or
Ten.

1. Thou war-rrior an-gel of the Lord, Saint Mi - cha -
 2. The church be-neath thy watch-ful care, Saint Mi - cha -
 3. Thy host an-gel-ic is so strong, Saint Mi - cha -
 4. Send us thy help O he-ro bright, Saint Mi - cha -
 5. Keep guard-ing with thy burn-ing shield, Saint Mi - cha -
 6. Guide all that love the Church's name, Saint Mi - cha -

Alto I.
or
Bass.

1. el! O lend us thy un-con-quered sword, Saint Mi - cha -
 2. el! Prays sup-pli-ant thy aid to share, Saint Mi - cha -
 3. el! No pow-er can re-sist it long, Saint Mi - cha -
 4. el! Our bat-tles with the world to fight, Saint Mi - cha -
 5. el! The church up-on her bat-tle field, Saint Mi - cha -
 6. el! A-long the path of heavenly fame, Saint Mi - cha -

CHORUS.

1-6. el! Foil thou for-ev-er The foes en -

CHORUS.

1-6. deav-or, Saint Mi - cha - el Saint Mi - cha - el

Pange lingua. Tantum ergo.

**For 3 equal voices.*

P. VICTOR EDER, O. S. B.

I. II. III.

1. Pan - ge lin - gua glo - ri - o - si Cor - po -
 2. Tan - tum er - go Sa - cra - men - tum Ve - ne -
 3. Ge - ni - to - ri, Ge - ni - to - que Laus et

1. ris my - ste - ri - um, San - qui - nis - que
 2. re - mur cer - nu - i: Et an - ti - quum
 3. ju - bi - la - ti - o, Sa - lus, hon - or,

1. pre - ti - o - si, Quem in mun - di pre - ti - um
 2. do - eu - men - tum No - vo ce - dat ri - tu - i:
 3. vir - tus quo - que Sit et be - ne - di - cti - o:

1. Fru - ctus ven - tris ge - ne - ro - si Rex ef - fu - dit
 2. Prae - stet fi - des sup - ple - men - tum Sen - su - um de -
 3. Pro - ce - den - ti ab u - tro - que Com - par sit lau -

1. gen - ti - um.
 2. fe - ctu - i.
 3. da - ti - o. A - men, A - men.

* For 3 male voices one tone higher.

All Hail to Thee, Our Queen of Heaven.

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FRANZ NEKES.

Moderato. *mf*

Sopra.
Alto.

1. All hail to thee, our Queen of
2. Our hearts de - vot - ed turn to
3. Make us thy child - ren fond, we thy
4. O plead our cause with Christ thy

4. Christ thy Son,
3. fond, we pray,
2. turn to thee,
1. Queen of Heaven,

I & II
Tenor.

I & II
Bass.

Org.

mf

Heaven,
thee,
pray,
Son,

As Pa - tro - ness to
We call thee Moth - er
And guide us on sal -
And guide us to the

O Ma - ri - - - a,

p

Chris - tians given,
joy - ous - ly,
va - tion's way,
Fa - ther's Throne,

O Ma - ri - - a, O Ma - ri - - - -

The first system of the musical score is in D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "Chris - tians given, joy - ous - ly, va - tion's way, Fa - ther's Throne,". The piano accompaniment starts with a treble clef and a key signature of two sharps. The lyrics "O Ma - ri - - a, O Ma - ri - - - -" are written below the piano staff. The system concludes with a double bar line.

a! Ah, ex - ult, ye Che - ru - bim,

The second system of the musical score continues the vocal and piano parts. The vocal line begins with a treble clef and a key signature of two sharps. The lyrics are: "a! Ah, ex - ult, ye Che - ru - bim,". The piano accompaniment starts with a treble clef and a key signature of two sharps. The system concludes with a double bar line.

Sing re-joiced, ye Ser-aph-im, Sal-ve, sal-ve, Re-

Sal-ve, sal-
gi-na! Sal-ve,

First system of a musical score in D major. It consists of four staves: two vocal staves (Soprano and Alto) and a piano accompaniment (Grand Staff). The lyrics are: "ve, Re - gi - - - na!" on the first vocal staff, and "Sal - - - ve," on the second. The piano part provides harmonic support with chords and moving lines in both hands. Dynamics include *mf* (mezzo-forte) and *f* (forte).

- ve, Re - gi - - - na!

Sal - - - ve,

Second system of the musical score. It continues the vocal and piano parts. The lyrics are: "Sal - - ve, sal - - ve, Re - gi - - - na!" on the first vocal staff, and "sal - - ve, Re - gi - - - na!" on the second. The piano accompaniment continues with harmonic support. Dynamics include *mf* (mezzo-forte), *f* (forte), and *fz* (forzando).

Sal - - ve, sal - - ve, Re - gi - - - na!

sal - - ve, Re - gi - - - na!

Gegrüsset seist du, Königin!

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FRANZ NEKES.

Moderato.

mf

Sopra.
Alto.

1. Ge - grü - sset seist du, Kö - - - ni -
 2. Wir lie - ben dich herz - in - - - nig -
 3. Nimm uns zu dei - nen Kin - - - dern
 4. O bitt für - uns bei dei - - - nem

I & II.
Tenor.

I & II.
Bass.

Org.

mf

gin,
lich,
an,
Sohn,

Der Chri - sten - heit Be -
 Und nen - nen freu - dig
 Und füh - re uns des
 Und führ uns einst zu

O Ma - ri - - - a,

schütz - e - rin,
Mut - ter dich,
Heil - es Bahn!
Got - tes Thron!

O Ma - ri - - a, O Ma - ri - - -

The first system of the musical score consists of four staves. The top staff is a vocal line in D major (two sharps) with lyrics. The second staff continues the vocal line with a long note. The third staff is a piano accompaniment line. The fourth staff is a grand staff (treble and bass clef) for piano accompaniment. The key signature is D major, and the time signature is 4/4.

a! Freu - et euch, ihr Che - ru - bim,

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line with lyrics. The second staff continues the vocal line. The third staff is a piano accompaniment line. The fourth staff is a grand staff for piano accompaniment. The key signature remains D major, and the time signature is 4/4.

Sing - et froh, ihr Ser - aph - im: Grüs - set eu - re

mf

mf

The first system of the musical score is in D major (two sharps). It consists of four staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are vocal parts, with the second staff having a melodic line and the third staff having a lower line. The fourth staff is a piano accompaniment. The lyrics "Sing - et froh, ihr Ser - aph - im: Grüs - set eu - re" are written below the vocal staves. The dynamic marking *mf* (mezzo-forte) appears on the second and third staves.

Sal - - ve, sal-

Kö - ni - gin: Sal - - ve,

p

p

p

The second system of the musical score continues the vocal and piano parts. It consists of four staves. The top staff is a vocal line with a melodic line and a lower line. The second and third staves are vocal parts, with the second staff having a melodic line and the third staff having a lower line. The fourth staff is a piano accompaniment. The lyrics "Sal - - ve, sal-" are written below the vocal staves. The dynamic marking *p* (piano) appears on the second, third, and fourth staves.

First system of the musical score, measures 1-4. The key signature is one sharp (F#). The first staff (Soprano) has lyrics: - ve, Re - gi - - - nal. The second staff (Alto) has lyrics: Sal - - - ve, starting at measure 3. The third staff (Bass) has lyrics: Sal - - - ve, starting at measure 3. The piano accompaniment is in the bottom two staves.

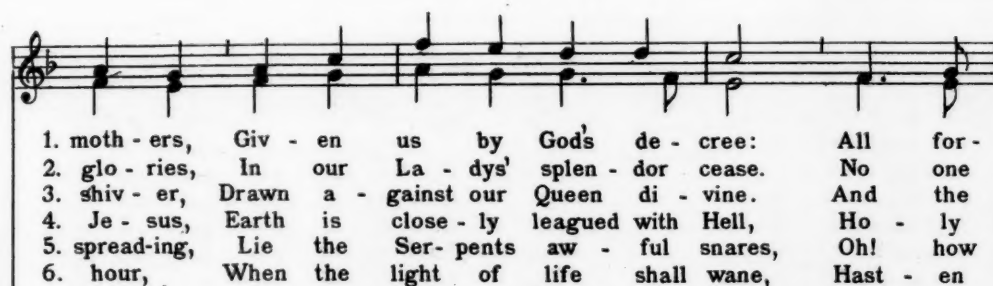
Second system of the musical score, measures 5-8. The first staff (Soprano) has lyrics: Sal - - ve, sal - - ve, Re - gi - - - na! starting at measure 5. The second staff (Alto) has lyrics: Sal - - ve, Re - gi - - - na! starting at measure 5. The third staff (Bass) has lyrics: Sal - - ve, Re - gi - - - na! starting at measure 5. The piano accompaniment is in the bottom two staves.

Hymn to Our Lady of Perpetual Help.

J. SINGENBERGER.



1. Ma - ry, dear - est of all
2. Earth - ly Sovereigns' emp - ty
3. Ev - 'ry sword must break and
4. 'Gainst the beau - teous Bride of
5. See, O Moth - er! round us
6. Soon shall come the aw - ful



1. lorn and cheer-less mor-tals, Find their sweet-est hope in thee.
 2. sways the gold - en scep-tre, With her gen-tle pow'r and peace.
 3. base and haught-y sin - ner, Blush-ing flee be-fore her shrine.
 4. souls are sore - ly wound-ed, E - vil tongues of tri - umph tell.
 5. bit - ter is the strug-gle, Each, a hea - vy bur - den bears.
 6. then to help us, Moth-er, Lest the pow'rs of Hell should reign.

SOLI. dolce

p

1. Oh: how mild, how fair en-dear-ing, Is thine im-age
 2. On thy knee, O bless-ed Moth-er, Sat en-throned our
 3. Proud-est schemes like va-por air-y, Melt be-fore the
 4. Calm the waves the storm in-fer-nal, Lest we suf-fer
 5. From Thy shin-ing foot-stool speed-ing, Send thine an-gels
 6. In Thy shel-tering arms ca-ress us, With Thy rich-est

rit. TUTTI. cresc.

mf

1. hailed re-ver- - - ing. La - dy of per - pet - ual aid:
 2. God our Broth - - - er. La - dy of per - pet - ual aid:
 3. glance of Ma - - - ry. La - dy of per - pet - ual aid:
 4. wreck e - ter - - - nal. La - dy of per - pet - ual aid:
 5. at our plead - - - ing. La - dy of per - pet - ual aid:
 6. grac-es bless us. La - dy of per - pet - ual aid:

rit. cresc.

Ped.

1-6. Be our help in ev - 'ry need. Be our help, be our help.

f *p* *mf* *rit.* *pp*

Man. Ped.

I.

cresc. Ped.

II.

rit. *p*

rit.

Pange lingua. Tantum ergo.

(For 3 equal voices.)

P. VICTOR EDER, O. S. B.

I. II. III.

1. Pan - ge lin - gua glo - ri - ó - si Cor - po - ris my -
 2. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
 3. Ge - ni - tó - ri, Ge - ni - tó - que Laus et ju - bi -

1. sté - ri - um, San - gui - nis - que pre - ti - ó - si,
 2. cér - nu - i: Et an - tí - quum do - cu - mén - tum
 3. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

1. Quem in mun - di pré - ti - um Fru - ctus ven - tris
 2. No - vo ce - dat rí - tu - i: Prae - stet fi - des
 3. Sit et be - ne - dí - cti - o: Pro - ce - den - ti

1. ge - ne - ró - si Rex ef - fú - dit gén - ti - um.
 2. sup - ple - mén - tum Sén - su - um de - fé - ctu - i.
 3. ab u - tró - que Com - par sit lau - dá - ti - o. A - - men.

Ave, verum corpus.

Dr. Fr. WITT.

Soprano. ex Ma - ri - a
 Alto. *pp* A - ve, ve - rum cor - pus, na - tum ex Ma - ri - a vir -
 Tenor. *pp* A - ve, ve - rum cor - pus, na - tum vir -
 Bass. *pp* ex Ma - ri - a
 Organ. *pp*

vir - gi - ne,
 - gi - ne, Ve - re passum, im - mo - lá - - tum in cru -
 - gi - ne, Ve - re passum, im - mo - lá - - tum in cru -
 vir - gi - ne, *p*

per-fo-rá- - - tum ve-ro

rit. *cresc.* *pp* *f*

- - ce pro hó-mi-ne, Cu-jus la-tus per-fo-rá- - - tum

cresc.

- - ce pro hó-mi-ne, Cu-jus la-tus per-fo-rá- - - tum

rit. *cresc.* *pp* *f*

ve-ro

flu-xit sán- - - gui - ne: prae - gu -

pp *pp*

ve - - ro flu-xit sán-gui-ne: E - sto no - bis prae - gu - stá - -

f *pp* *pp*

ve-ro flu-xit sán- - - gui - ne: E - sto no - bis prae - gu - -

pp *pp*

flu - - xit sán- - - gui - ne:

- stá - - - tum mor - tis in ex - á - - mi - ne.

- - - tum mor - tis in ex - á - - mi - ne.

- stá - - tum mor - - - tis in ex - á - - - mi - ne.

marcato cresc.

mortis in ex - á - mi - ne, ex - á - mi - ne.

marcato cresc.

O cle - - - mens, o pi - - -

pp Soprano. *p*

O cle - - - mens, o pi - - -

pp Alto I. *p*

O cle - - - mens, o pi - - -

pp Alto II. *p*

O cle - - - mens, o pi - - -

pp Tenor. *p*

O, o cle - - - mens, *p* o, o

O cle - - - mens, o pi - - -

pp Baritone. *p*

O cle - - - mens, o pi - - -

pp Bass. *p*

- - - e,
 - - - e, o dul - cis Je - su, Je - su,
 - - - e, o dul - cis Je - su, Je - - su,
 pi - - - e, o dul - cis Je - - - su,
 e, o dul - cis Je - su, Je - su,
 e, o dul - cis Je - su, Je - su,

Adagio.

fi - li Ma - ri - - - ae, fi - li Ma ri - - ae!
 fi - li Ma - ri - - - ae, Ma ri - - ae!
 fi - li Ma - ri - - - ae, Ma ri - - ae!
 fi - li Ma - ri - - - ae, fi - li Ma ri - - ae!
Adagio.

O salutaris hostia.

I. MITTERER, Op. 127.

Andante.

Tenor.
Bass.

O sa - lu -

O sa - lu - tá - ris hó - sti - a, o sa - lu -

Org.

p

Ped.

tá - ris hó - - sti - a, Quæ coe - li pan-dis

tá - ris hó - - sti - a, Quæ coe - li pan-dis ó - - -

ó - - - sti-um, quæ coe-li pan - dis__ ó - sti - um:

- - - sti - um, quæ coe-li pan-dis ó - - - sti - um:

mf

Bel - la pre-munt ho - stí - li - a, bel - la pre-munt ho - stí - li - a, Da

da ro - bur, fer au - xí - li - um, da ro - bur,
ro - bur, fer au - xí - li - um, da ro - bur,

mf *Ped.*

fer au - xí - li - um, da ro - bur, fer au -
fer au - xí - li - um, da ro - bur, fer au -

ff

xí - li - um.
xí - li - um.

p *pp*

Tantum ergo Sacramentum.

127

Un poco adagio.

I. MITTERER, Op. 127.

Tenor.
Bass.

1. Tan - tum er - go Sa - cra - mén - tum Ve - ne - ré - mur
2. Ge - ni - to - ri, Ge - ni - to - que Laus et ju - bi -

Org.
p legato.
Ped.

1. cér - nu - i: Et an - tí - quum do - cu - mén - tum
2. lá - ti - o, Sa - lus, ho - nor, vir - tus quo - que

1. No - vo ce - dat rí - tu - i: Præ - stet fi - des sup - ple - mén - tum
2. Sit et be - ne - dí - cti - o: Pro - ce - dén - ti ab u - tró - que

1. Sén - su - um de - fé - ctu - i.
2. Com - par sit lau - dá - ti - o. A - - - men.

Ant. Alma Redemptoris Mater.

A Vesp. Sabbati ante Dom. I. Adv. usque ad Purificationem inclusive.

Fr. Soriano. (1547 - 1620)

M.M. ♩ = 80.

Sopr. Alto.

Cantor.

Re - dem - ptó - ris Ma - ter,

Tenore.

Al - - - ma *mf* Re - dem - ptó - ris Ma - ter,

Basso.

mf

quæ pèrvia coe - li por - ta ma - nes, et stel - la

quæ pèrvia coe - li por - ta ma - nes, et stel - la

ma - ris, suc - cùr - re ca - dén - ti sùr - ge - re qui cu - rat, pó - pu -

ma - ris, suc - cùr - re ca - dén - ti sùr - ge - re qui cu - rat, pó - pu -

dim.

dim.

dim.

lo: Tu quæ ge - nu - í - sti, na - tú - ra mi - rán - te,

lo: Tu quæ ge - nu - í - sti, na - tú - ra mi - rán - te,

dim. rit.

dim. rit.

dim. rit.

a tempo *poco string.*

tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us

poco string.

tu - um san - ctum Ge - ni - to - rem: Vir - go pri - us

poco string.

dim. *p*

ac po - sté - ri - us, Ga - bri - é - lis ab o - re

dim. *p*

ac po - sté - ri - us, Ga - bri - é - lis ab o - re

dim. *p*

sf *f* *dim.* *p* *pp*

sumens il - lud A - ve, pec - ca - to - rum mi - se - ré - re.

sf *f* *dim.* *p* *pp*

sumens il - lud A - ve, pec - ca - to - rum mi - se - ré - re.

sf *f* *dim.* *p* *pp*

Vers. et Resp.

In Adventu:

V. Angelus Dómini nuntiávit Ma - ri - æ. Oremus... Dominum nostrum.

R. Et concepít de Spírítu San - cto.

R. A men.

A primis Vesperis Nativ. et deinceps:

V. Post partum Virgo invioláta perman - sí - sti.

R. Dei Génitrix intercéde pro no - bis.

Lied zur Mutter von der immerwährenden Hilfe.

J. SINGENBERGER.

Org

SOPR.

ALTO. *mf*

1. Ei - ne Mut - ter, lieb wie
 2. Kei - ne Kö - ni - gin hie -
 3. Al - le Schwer - ter mü - sen
 4. Welt und Höl - le sind ver -
 5. Sieh', o Mut - ter, da die
 6. Nur noch ei - ne klei - ne

1. kei - ne, Hat der Va - ter uns ge - schenkt, Daß kein
 2. nie - den Gleicht Ma - ri - en's heh - rer Pracht; Kei - ne
 3. bre - chen, Wel - che gen Ma - ri - a zieh'n, Und der
 4. bun - den Ge - gen Je - su treu - e Braut, From - me
 5. Schlingen, So die Schlan - ge hat ge - legt, Ach wie
 6. Wei - le, Bis sich un - ser Le - ben neigt, Komm zu

1. Ar - mer trost - los wei - ne, Wenn er an die Mut - ter denkt.
 2. herrscht wie sie in Frie - den, Kei - ne übt ihr glei - che Macht;
 3. Hochmuth al - ler Fre - chen Wird vor ihr mit Schan - de fliehn.
 4. tra - gen schwe - re Wun - den, Und die Bos - heit ju - belt laut;
 5. hart ist un - ser Rin - gen, Und die Last, die je - der trägt!
 6. Hil - fe, Mut - ter, ei - le, Wenn der Feind sich mäch - tig zeigt.

SOLI.
dolce

1. O wie mild es ist, wie sü - ße, Schon ihr Bild so
 2. Dir, Ma - ri - a, ist ver - lie - hen Ei - ne All - macht
 3. Was die Arg - list mag 'er - sin - nen, Laß vor dei - nem
 4. O ge - bie - te Sturm und Wel - len, Daß kein Schiff - lein
 5. Send von dei - nes Thro - nes Stu - fen Gu - te Geis - ter
 6. O be - warh' uns dann vor Scha - den, Se - gne uns mit

1. oft ich's grü - - - - ße. Steh' uns bei in Leid und Streit,
 2. auf den Knie - - - - en. Steh' uns bei in Leid und Streit,
 3. Blick zer - rin - - - - nen. Steh' uns bei in Leid und Streit,
 4. mag zer - schel - - - - len. Steh' uns bei in Leid und Streit,
 5. wenn wir ru - - - - fen. Steh' uns bei in Leid und Streit,
 6. rei - chen Gna - - - - den. Steh' uns bei in Leid und Streit,

Ped.

1-6. Hel - fer - in zu al - ler Zeit, steh' uns bei, steh' . uns bei.

f *rit.* *pp*

Man. Ped.

This system contains the first vocal line and the first two staves of piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The piano accompaniment also starts with *f* and features a *Man.* (manual) marking under the right hand and a *Ped.* (pedal) marking under the left hand. The system concludes with a piano (*pp*) dynamic marking.

I.

cresc.

Ped.

This section, labeled *I.*, consists of two staves of piano music. It begins with a *cresc.* (crescendo) marking. The section ends with a *Ped.* (pedal) marking.

II.

rit. *p*

This section, labeled *II.*, consists of two staves of piano music. It begins with a *rit.* (ritardando) marking and a *p* (piano) dynamic. The section concludes with a repeat sign.

rit.

This section consists of two staves of piano music. It begins with a *rit.* (ritardando) marking and concludes with a repeat sign.

Offertorium in die Nativitatis et Circumcisionis Domini.

121

J. STEIN, Op. 28.

Allegro Moderato.

Sopr.
Alto.

Tenor.

Bass.

f Tu - i sunt coe - li, et

f Tu - i sunt coe - li, et

f Thine are the heavens, and

Org.



tu - - a est ter - ra, est ter - ra:

tu - - a est ter - ra, est ter - ra:

thine is the earth:



or - bem ter - rá - rum,

or - bem ter - rá - - - -

or - bem ter - rá - - - rum, ter - rá - -

or - bem ter - rá - - - - rum,

The world and the fullness thereof thou hast founded:

or - bem ter - rá - rum,

rum, ter - rá - rum, et ple - ni - tú - di - nem e - jus

rum, or - bem ter - rá - rum, et ple - ni - tú - di - nem e - jus

f or - bem

tu — fun - dá - sti:

tu fun - dá - sti: ju - stí - ti - a

tu — fun - dá - sti: ju - stí - ti - a

p justice and judgement are

Voc.

The first system of the musical score consists of three staves. The top staff is a vocal line with lyrics 'tu — fun - dá - sti:'. The middle staff is another vocal line with lyrics 'tu fun - dá - sti: ju - stí - ti - a'. The bottom staff is a piano accompaniment with lyrics 'tu — fun - dá - sti: ju - stí - ti - a'. The piano part includes a dynamic marking '*p*' and the text 'justice and judgement are'. The system concludes with a vocal entry marked 'Voc.'.

et ju - dí - ci - um, ju - stí - ti - a

et ju - dí - ci - um, ju - stí - ti - a

the foundation of thy throne.

Org.

Voc.

The second system of the musical score continues with three staves. The top staff has lyrics 'et ju - dí - ci - um, ju - stí - ti - a'. The middle staff has lyrics 'et ju - dí - ci - um, ju - stí - ti - a'. The bottom staff is the piano accompaniment. The system concludes with an organ entry marked 'Org.' and a vocal entry marked 'Voc.'.

et ju - dí - ci - um prae - pa -

et ju - dí - ci - um prae - pa -

Org.

f

This system contains three staves. The top two staves are vocal parts with lyrics. The bottom staff is an organ accompaniment. The organ part begins with a piano introduction marked with a 'p' and a fermata, then continues with a melody marked with a forte 'f' dynamic.

rá - ti - o, prae - pa - rá - ti - o se - dis

rá - ti - o, prae - pa - rá - ti - o se - dis

This system continues the musical composition with three staves. The vocal parts continue with the same lyrics. The organ accompaniment provides harmonic support, featuring sustained chords and moving lines in both hands.

tu - ae, se - - - dis, se - - dis

tu - ae, se - - - dis, se - - dis

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics 'tu - ae, se - - - dis, se - - dis'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, with various musical notations including notes, rests, and accidentals.

tu - - - ae, se - dis tu - - - ae.

tu - - - ae, se - dis tu - - - ae.

The second system of the musical score also consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts have lyrics 'tu - - - ae, se - dis tu - - - ae.'. The piano accompaniment continues the melody and bass line from the first system, ending with a double bar line. The system concludes with a repeat sign.

Die Engel an der Krippe des Christkindleins.

P. VICTOR. EDER, O. S. B.

Sopr. Alto.

p *mf*

1. Schlummre, schlummre, süßer Himmels-kna-be, Dei-ne Englein
 2. Frie-de, Frie-de, Freu-de al-len Menschen, die da gu-ten
 3. Schlummre, schlummre, süßer Himmels-kna-be, Mach die hol-den

Tenor.

p

1. Schlummre, schlummre, süßer Himmels-kna-be,
 2. Frie-de, Frie-de, Freu-de al-len Menschen,
 3. Schlummre, schlummre, süßer Himmels-kna-be,

Bass.

p

Org.

pp *mf*

1. hal-ten Wacht, Dei-ne Eng-lein
 2. Willens sind, die da gu-ten
 3. Aeug-lein zu, mach die hol-den

mf

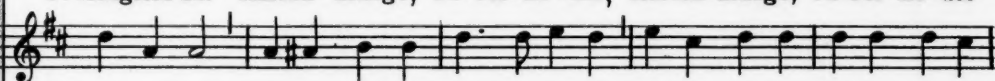
1. Dei-ne Eng-lein hal-ten Wacht, Dei-ne Eng-lein
 2. die da gu-ten Willens sind, die da gu-ten
 3. mach die hol-den Aeug-lein zu, mach die hol-den

mf

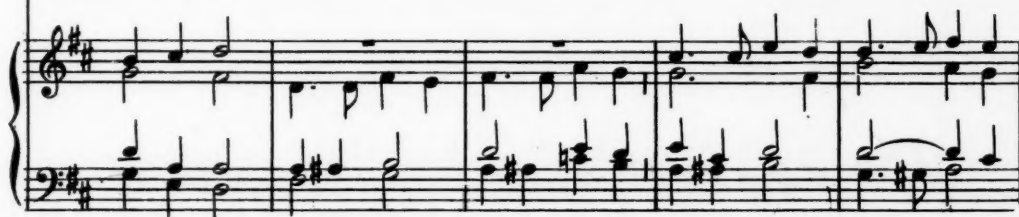
mf



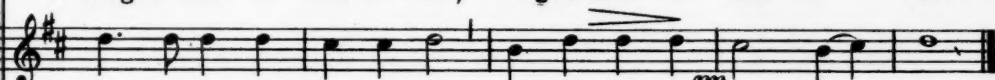
1. hal-ten Wacht. Schlummre selig, Friedens-ah-nen, schlummre selig, Friedens-ah-nen
 2. Willens sind! Reichste Gnade bringet al-len, reichste Gnade bringet al-len
 3. Aeuglein zu! Harfen-klänge, Ju-bel-lie-der, Harfen-klänge, Ju-bel-lie-der



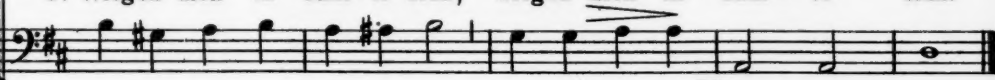
1. hal-ten Wacht. Schlummre selig, Friedens-ah-nen, schlummre selig, Friedens-ah-nen
 2. Willens sind! Reichste Gnade bringet al-len, reichste Gnade bringet al-len
 3. Aeuglein zu! Harfen-klänge, Ju-bel-lie-der, Harfen-klänge, Ju-bel-lie-der



1. Zie-het durch die Wei-he-nacht, zie-het durch die Wei-he-nacht.
 2. dei-ne Lie-be, gött-lich Kind, dei-ne Lie-be, gött-lich Kind.
 3. Wiegen dich in sanf-te Ruh', wiegen dich in sanf-te Ruh'.



1. Zie-het durch die Wei-he-nacht, zie-het durch die Wei-he-nacht.
 2. dei-ne Lie-be, gött-lich Kind, dei-ne Lie-be, gött-lich Kind.
 3. Wiegen dich in sanf-te Ruh', wiegen dich in sanf-te Ruh'.



The Angels at the Crib of the Christ-Child.

P. VICTOR EDER, O. S. B.

Sopr. Alto. *pp* *mf*

1. Slum - ber, slum - ber, sweetest Child of Heav - en, O'er Thee watch Thy
 2. Bless - ing, grac - es, peace and joy of Heav - en, To all men of
 3. Slum - ber, slum - ber, sweetest Child of Heav - en, Thy sweet eyes in

Tenor. *pp*

1. Slum - ber, slum - ber, sweetest Child of Heav - en,
 2. Bless - ing, grac - es, peace and joy of Heav - en,
 3. Slum - ber, slum - ber, sweetest Child of Heav - en,

Bass. *pp*

Org. *pp* *mf*

1. an - gels bright;
 2. earn - est will!
 3. slum - ber close;

O'er Thee watch Thy
 To all men of
 Thy sweet eyes in

mf

1. O'er Thee watch Thy an - gels bright; O'er Thee watch Thy
 2. To all men of earn - est will! To all men of
 3. Thy sweet eyes in slum - ber close; Thy sweet eyes in

mf

1. angels bright. Slumber, peace in gen-tle yearning, Slumber, peace in gentle yearning,
 2. earnest will! Ho - ly Child, Thy love dis-penses, Ho - ly Child, Thy love dis-penses
 3. slumber close; Strains of music, songs celestial, Strains of music, songs celestial

1. Steals up - on this bless - ed night, Steals up - on this bless - ed night,
 2. Gifts, our yearn-ing all to still, Gifts, our yearn-ing all to still.
 3. Lull Thee, Child, to soft re - pose, Lull Thee, Child, to soft re - pose.

pp

O Sing a Joyous Carol.

Fr. KOENEN.

M. M. ♩ : 69.

Sopr. I.
II.

mf

1. O sing a joy - ous car - ol Un -
2. Our youth - full voic - es greet - ing Shall
3. Who is there meek - ly ly - ing In
4. Who is there kneel - ing by Him In
5. Who is there near the man - ger That

Alto.

mf

Org.

mf

1. to the Ho - ly Child, — And praise with
2. hail our In - fant King; — And our sweet
3. yon - der sta - ble poor? — Dear child - ren,
4. vir - gin beau - ty fair? — It is our
5. guard the ho - ly Child? — It is the



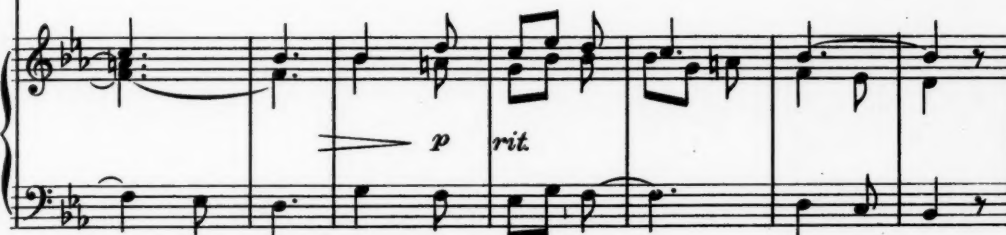
1. glad- some voic- es His Moth- er un- de- filed.____

2. La- dy lis- tens When child- ren's voi- ces sing.____

3. it is Je- sus; He bids you now a- dore.____

4. Moth- er Ma- ry, She bids you all draw near.____

5. great Saint Jo- seph, Chaste spouse of Ma- ry mild.____



1-5. O come, O come, A- dore our new- born King,____



1-5. O come, O come, A-dore our new-born King, —

The first system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *p*, *pp*, and *f*.

1-5. O come, O come, A-dore our new-born King, —

The second system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *mf* and *p*.

1-5. O come, O come, O — come! —

The third system consists of three staves. The top staff is a vocal line with lyrics. The middle staff is a vocal line. The bottom staff is a piano accompaniment. Dynamics include *p*, *pp*, and *ppp*.

